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## WORLD RECORD DAM TO BE CONSTRUCTED NEAR PACIFIC COAST

Structure to Be Three Miles Long,  
190 Feet High and Will Cost  
a Quarter Billion Dollars

Project Involves Building Modern  
City, Irrigation of Desert and  
Holding Back Columbia River

SEATTLE, Wash., Jan. 15 (Special  
Correspondence)—Construction will  
begin shortly on what is destined to be  
one of the greatest industrial projects  
of the New World, involving as it  
does the damming of the Columbia  
River, the building of a large modern  
city, the irrigating of a desert, and  
the creation of the biggest hydroelectric  
power plant in this country, west  
of Niagara Falls.

The scene of this development is  
Priest Rapids, near the middle of  
Washington State, equidistant from  
Seattle and Spokane. The project is  
being put through by the Washington  
Irrigation and Development Company,  
a subsidiary of the General Electric  
Company, of which Henry J. Pierce of  
New York is president.

A quarter-billion dollars is the  
estimated cost, of which \$28,000,000 will  
be spent on the dam alone. This, it is  
reported, will be the largest power  
dam in the world, 90 feet high and  
three miles long. The water backed  
up behind it will make a lake 10 miles  
long by four miles wide. Except during  
high water, in the spring and summer  
months, 400,000 horsepower will be  
developed; during high water, 300,000  
horsepower additional is expected.

Mr. Steinmetz Aids  
Dr. Charles Steinmetz was responsible  
for the way in which this project is  
being carried out, although he did not  
originate the idea. He personally  
investigated the Priest Rapids proposition  
and through his recommendation the  
General Electric Company went into it.

The plan is to make Priest Rapids  
the western center for the electro-  
chemical industries. At present these  
industries are centered at Niagara  
Falls. The new plants and factories  
will supply General Electric products,  
not only to the west, but they expect  
to have all Asia for their market as well.

Of vital, though secondary importance,  
is the irrigation system which  
will reclaim 70,000 acres of sagebrush  
desert now owned by the company.  
This land is covered 100 feet deep  
with volcanic ash, and needs only  
water to make it as fertile as that in  
the Imperial Valley, which it much  
resembles. At present it is barren  
land, with no vegetation but  
sagebrush, and that only two or three  
feet high. The climate is hot. The  
sun shines 320 days in the year.  
There is very little rain. During the  
winter, which lasts only a month and  
a half, the temperature sometimes  
gets down to zero, and once in a while  
there is half an inch of snow. Spring  
comes in February. During the summer  
the temperature runs up to 120  
degrees; in October this year it ran up  
to 96 degrees. All this, too, is much  
like the Imperial Valley.

Irrigation, which will be done by  
means of pipes laid under ground, will  
make it possible to raise any kind of  
crops—alfalfa, corn and cotton. By  
covering the ground with green crops,  
and by creating a large body of water,  
the climate will be somewhat modified,  
it is thought.

Hint 50,000 Population  
The land will be divided into farms,  
which are to be sold at moderate cost.  
Whether the water will be paid for by  
an annual rental or sold outright, its  
cost included in the initial price of the  
land, has not yet been decided. Farms  
may be bought for one-third cash,  
the balance to be paid during a  
period of 20 years.

This farming country will be the  
agricultural hinterland for the new  
city to be built at Priest Rapids—a  
city which is, in fact, already on paper.  
Its plan is similar to that of Washington,  
D. C., with main avenues radiating  
from a common center. Typical of the  
modern ideas which are being  
worked out in every line of activity is  
the way in which geography is to be  
taught in the schools there. Instead of  
textbooks and maps, studied in a  
classroom, the pupils will be taken  
out of doors to a 10-acre field where,  
modeled in relief, are colored appropri-  
ately, they will find a huge map of  
the world, on which they can actually  
move from place to place.

The 35,000 employees of the various  
factories will live in this city, but it  
(Continued on Page 3, Column 1)

## Jump of \$600,000,000 in Farmers' Receipts

Chicago, Jan. 19  
NET CASH receipts of the Amer-  
ican farmers this year will be  
over \$600,000,000 above last  
year, says the research department  
of the American Farm Bureau Fed-  
eration. Nearly half is to be credited  
to the cotton crop.  
Interest and taxes will probably be  
slightly less than last year.  
"What the men on the farm gains  
from now on he can hold for him-  
self," says the report.

## CALIFORNIANS PLAN NEW REDWOOD PARK

National Reserve in Humboldt-  
Del Norte Region Is 1924  
Objective

By a Staff Correspondent  
SAN FRANCISCO, Jan. 19.—A red-  
wood national park in the Humboldt-  
Del Norte region of northern Califor-  
nia is the definite objective of the  
"Save the Redwoods League" for 1924,  
according to the League's annual re-  
port just issued.

Horace M. Albright, assistant di-  
rector of national parks and super-  
intendent of the Yellowstone Park dur-  
ing the summer months, has already  
begun "with a view," says the re-  
port, "of preparing recommendations  
as to the redwood tracts which  
should be included in a system of state  
parks." Successful publicity work of  
the league, co-operation of the lumber  
companies in their reforestation ser-  
vice, and the acquisition of several  
large tracts through the benevolence  
of individuals, are taken as evidence  
that the league is succeeding in its  
efforts to preserve representative  
virgin stands of the redwood.

Most important of these acqui-  
sitions is the Humboldt pioneer grove,  
the gift of Mr. Zipporah Russ of Fer-  
nandale. It is a magnificent tract of  
giant, 166 acres containing 33,000-  
000 feet of redwood conservatively  
valued at \$100,000. This grove will  
constitute the beginning of the second  
unit of the Humboldt State Red-  
wood Park along the highway north  
of Eureka and leading to Crescent  
City.

Similar gifts show that the Califor-  
nia Redwoods have won the ad-  
miration and interest of generous  
people throughout the country. Sub-  
stantial funds of \$20,000 and upward  
have been subscribed by residents in  
Illinois, Massachusetts and other dis-  
tant states. These giant trees, sur-  
passed only by the big trees of the  
Sierra, are winning tardy recognition  
from tourist and traveler. Says the  
Redwood League report:

Public sentiment on the subject of  
preserving the redwoods is rapidly  
crystallizing and has undoubtedly  
helped to induce the heavy travel  
through the redwood region. During  
the summer season it was reported  
that by train and automobile over  
100,000 people came into Eureka,  
most of them drawn by the lure of  
the redwoods.  
The effect of this travel upon the  
country concerned, particularly Sonoma,  
Mendocino, Humboldt and Del  
Norte counties, is decidedly bene-  
ficial from the economic standpoint,  
and the people and the officials of  
these counties realize the value of the  
redwoods as an economic asset in  
attracting ever increasing numbers of  
people. This realization of the future  
will be one of the most potent  
forces working for the preservation  
of the redwoods.

A Redwood Highway Association  
has been formed for the purpose of  
fostering travel along the redwood  
highway. The league is co-operating  
to the full with this association.

## FRENCH LEAN TOWARD AMERICAN AGREEMENT

By Special Cable  
PARIS, Jan. 19.—Efforts to obtain a  
definite French reply to William E.  
Borah's speeches on the subject of  
French indebtedness to the United  
States have not been too successful. M.  
Poincaré is anxious not to commit him-  
self on the subject of debt-funding to  
the French representative indicated some  
time ago, there is a strong section at  
the Quai d'Orsay, which urges that im-  
mediate steps be taken toward negotia-  
tions.

Perhaps the negotiations are now  
likely to be suspended until the com-  
mittee of experts has reported, for  
France argues that France can pay only  
what it has received from Germany,  
above the French absolute needs. There  
is a general feeling that an agreement  
with America would be good, even  
though it was only an agreement in  
moratorium. France wants to build its  
ruined north before actually beginning  
payments.

## TEXAS TO PASS OBREGON TROOPS; U. S. CRUISER GOES TO VERA CRUZ

Way Now Clear for Mexican Federals in Sonora to Attack  
Rebels on Eastern Front—Fleet Movement Guarded

Special from Monitor Bureau  
WASHINGTON, Jan. 19.—The United  
States having espoused the cause of  
the Obregon Government, is finding it  
necessary to take further steps to  
meet the aggressive tactics of the  
rebel, Adolfo de la Huerta, which  
seem by no means to be on the wane.  
It is learned here this morning that  
the Acting Governor of Texas has de-  
cided that there can be no objection  
to the Mexican troops going through  
El Paso. There has been question  
about permitting them to go by way of  
Laredo, which would have meant a  
long trip through Texas territory. The  
United States Government will give  
any protection that may be needed, it  
is understood. The governors of New  
Mexico and Arizona already had agreed  
to permit the Obregon troops to pass  
through their respective states.

Cruiser Goes to Vera Cruz  
At the State Department it was said  
this morning that nothing could be  
done at this time to what is already  
known. The Navy Department, too,  
decided to withhold information about  
the movement of American vessels  
other than the statement already made  
that the scout cruiser Richmond is  
proceeding from Panama to Vera Cruz  
to rescue the crew of the Tacoma,  
which went aground two miles outside  
the breakwater.

Information in regard to the re-  
ported movement of warships was re-  
fused on the grounds of policy. The  
scout cruiser Richmond is a new ves-  
sel equipped with powerful wireless  
apparatus which will be of use in  
communicating with naval stations.  
It was stated at the White House

## AIR MAIL SERVICE EXTENSION SOUGHT

Boston Chamber Appeals to  
Members of Congress for  
Coast-to-Coast System

Expansion of the air mail service to  
provide through service from coast to  
coast and extension to New England  
is advocated in a letter which Howard  
Conoley, president of the Boston Cham-  
ber of Commerce, has just sent to the  
Massachusetts Senators and Representa-  
tives at Washington.

Making a genuine service out of the  
air mail routes by providing for night  
flying is the design in this movement.  
Mr. Conoley's letter follows a recom-  
mendation of the committee on post  
office and postal facilities of the Cham-  
ber.

It is urged that there be an increase  
in the air mail appropriation to \$2-  
000,000, as the present budget of \$1-  
500,000 will not permit night flying  
and through service from coast to  
coast.  
Mr. Conoley expresses the belief  
that the service will pay for itself by  
the establishment of a fee sufficient  
to make it self-supporting. He believes  
that the extension to Boston should be  
made as soon as possible, as the Hub  
now has an adequate air port, and  
there are several landing fields interme-  
diate between Boston and New  
York. It is the belief that New Eng-  
land will benefit tremendously from  
this extension, and that business of  
the whole country will enjoy the gen-  
eral speeding up.

Mr. Conoley's letter reads:  
The United States air mail service  
has been in operation over five years.  
It has passed the experimental stage.  
Its record of performance has proven  
its practicability.

Our committee on post office and  
postal facilities believe that full ad-  
vantage should be taken of its proven  
worth, and that the air mail should be  
permitted, through the operation  
of night flying, to increase the through  
service from coast to coast, and to in-  
termediate points, instead of being  
limited as at present to merely ad-  
vancing delivery a few hours.

The budget for this service an  
appropriation of \$1,500,000. This  
will not, we understand, permit night  
flying and through service. We be-  
lieve the appropriation should be in-  
creased to the \$3,000,000 recommended  
by the Postmaster-General.

This service would pay for itself,  
through a special fee for the past  
service rendered. Unless night flying  
is instituted, such a special fee would  
not be justified, and the proven possi-  
bilities of the air mail would be  
ignored.

Provision should be made for the  
extension of this service to Boston,  
that New England may benefit from  
it. The expense of the extension  
would be small, and could be taken  
care of by the \$3,000,000 appropriation.  
An adequate airport, acquired  
primarily for air mail use, is already  
in Boston, and there are intermediate  
fields between here and New York.

We urge that you do us in your  
power to secure an appropriation for  
the air mail service that is sufficient  
to place it on a basis where it may  
be self-supporting and furnish real  
speed service, and to secure its exten-  
sion to New England.

## FAREWELL AUDIENCE GIVEN MR. CHILD

ROME, Jan. 19.—Richard Washburn  
Child, the American Ambassador, who  
is about to retire from his post here,  
was received in farewell audience today  
by the Premier, Benito Mussolini, who  
emphasized the warm personal friend-  
ship that existed between himself and  
the Ambassador and expressed regret  
over the latter's impending departure.  
Mr. Child, in turn, expressed the hope  
of being able, despite his retirement,  
to continue in America his efforts to  
further the understanding and sym-  
pathy between the two countries.

## FRANCE PREVENTS TRANSIT OF GOODS

British Cologne Zone Partially  
Blocked—Action Aimed at  
German Industrialists

By Cable from Monitor Bureau  
LONDON, Jan. 19.—Information has  
been received here of an issue by the  
French regime of instructions to the  
railroads in French territory not to  
forward goods, other than foodstuffs,  
raw materials, coal and military ma-  
terial consigned either to or from the  
British Cologne area. This is some-  
thing very like a blockade of the British  
zone, but it represents no more  
than the French official recognition of  
a state of things which has been for  
some time in existence.

It is not directed against the British  
Cologne authorities, whose relations  
with the French continue cordial, but  
it represents the French endeavor to  
put pressure upon the German manu-  
facturers who hitherto have been con-  
ducting their business unmolested in  
what to them has been an oasis of  
British territory.

It is part of the French program to  
compel all the Rhineland industrial  
establishments to come to terms with  
them. It is of course, increases the dif-  
ficulties of the British occupation of the  
Cologne area and incidentally reduces  
British prestige there, but reticence is  
observed in diplomatic circles here  
today as to the attitude to be taken up  
by the British Government toward it.

The Cologne correspondent of The  
Times suggests the possibility of re-  
sistance in the matter of the revo-  
lution of the action hitherto taken  
by the British Cologne authorities in  
preventing the cutting off of supplies  
of electrical power to the French and  
Belgian zones by the big electrical  
works in the British zone. This, how-  
ever, is looking farther ahead than the  
immediate situation, which, for the  
time being, is not substantially changed  
by what has now occurred.

## World News in Brief

London (P)—The cost of living in  
Great Britain continues to rise. On  
Dec. 1 the average level of retail prices  
was approximately 77 per cent above  
that of July, 1914. Last July the level  
was 69 per cent above July, 1914. These  
figures were compiled by the Ministry of  
Labor.

New York—Cow's milk is almost un-  
known except in hospitals to German  
city children over four, and to many  
over two years old, the city committee  
of the American Committee for Relief  
of German Children, was told by Dr.  
Haven Emerson of Columbia University,  
who recently made a survey of German  
conditions at the request of Maj. Gen.  
Henry T. Allen, chairman of the na-  
tional committee.

Manila (P)—Gov. Gen. Leonard Wood,  
referring to a resolution introduced in  
Congress proposing a sweeping investi-  
gation of the administration of the  
Philippines, said: "I welcome the fullest  
investigation of the entire situation."

Philadelphia—The cheapest labor for  
America is the worker born under the  
American flag and not the imported  
laborer. E. J. Henning, Assistant Sec-  
retary of Labor of the United States, de-  
clared in an address before the econ-  
omic division, Chamber of Commerce of  
the United States.

San Francisco (P)—California has ab-  
sorbed some of the 700 Russians who  
exiled from their homes in Siberia by  
the Red occupation last year, arrived  
in San Francisco from Manila last sum-  
mer and were admitted to this country  
by special dispensation of the Govern-  
ment. Many of them have taken out  
their first papers for American citizen-  
ship, and it is reported that all are  
employed.

## EXPERTS SEEKING FACTS REGARDING REICH RAILROADS

Noted British Authority to Attend  
Before Special Committee—  
Dr. Schacht to Appear  
By SISLEY HUDDLESTON  
By Special Cable

PARIS, Jan. 19.—Frequently it has  
been proposed that the German rail-  
roads should be used as payment for  
reparations, and either sold or leased  
to the industrialists and the proceeds  
handed to the Allies or made the  
pledge of a large loan. It is evidently  
with the view of considering the real  
value of the railroads and how they  
can be utilized, either for reparations  
purposes or for the stabilization of  
German currency, that the experts  
committee has asked several famous  
railroad experts to give evidence be-  
fore it.

Sir William Acworth, a noted British  
authority on international railroad  
matters, and M. Levevre, secretary of  
the Union of European Railroads, will  
attend, but in a country like Ger-  
many, with its large population and  
great industrial activity, the railroads,  
properly administered, should be an  
important source of revenue. That is  
why the German industrialists, in  
spite of the deficit, have often tried  
to obtain a cession of the railways,  
making this a condition of participa-  
tion in internal loans.

Seeking Remedies for Situation  
The committee therefore is turning  
its attention to: one, the reasons of  
the deficit; two, the measures to  
remedy the defects in the present sys-  
tem; three, whether it would be advan-  
tageous for the finances of the Reich  
that the German railroads should be  
conceded to private industries; four,  
whether their exploitation by a mixed  
organization is not desirable, in which  
there will be German and allied  
capital.

The administration would not be  
unlike the allied railway regime in the  
Rhineland and the Ruhr Valley. It  
is curious that Edouard Herriot, the  
leader of the Radicals, who has finally  
placed himself in some opposition to  
Raymond Poincaré, when pressed  
that he would do in the Chamber of  
Deputies yesterday declared that he  
would accept other pledges, such as  
the railroads, instead of the unpro-  
ductive pledge of the Ruhr.

In addition, Dr. Hjalmar Schacht,  
chief of the German Reichsbank, will  
appear before the committee on Mon-  
day. A list of questions has been  
drawn up.  
Question of the Rentenmark  
He will be asked to give information  
respecting the Rentenmark which ap-  
pears stabilized, but which in the  
opinion of Dr. Schacht must be re-  
placed by a more permanent currency.  
He would have a new bank of issue.  
Concerning this and the basis on  
which should be fixed the value of the  
new currency, it is the subject of close  
discussion in the committee.

The second committee dealing with  
German capital abroad will be in-  
augurated on Monday at a full sitting  
of the Reparations Commission. The  
two committees will number many  
more members than originally con-  
templated. Associate members selected  
by the committee members have been  
seven. Col. Leonard Byres of the  
Cleveland Trust Company, who was  
in charge of the United States statisti-  
cal department during the peace con-  
ference, has just arrived and will as-  
sist Henry Robinson on the second  
committee. General Dawes and Owen  
Young on their committee have Rufus  
Dawes, brother of the president, Pro-  
fessor Kemmerer of Princeton Uni-  
versity, and Professor Davis of Le-  
land Stanford Jr. University.

## Commands Palatinate Force



General de Metz  
French Officer Gives It As His Opinion  
That the Separatist Movement is a  
Serious One

## BRITISH AGENT FINDS FRENCH INFLUENCE

Consul-General at Munich, It Is  
Said, Declares Rhenish Sepa-  
ration Has No Foundation

By Special Cable  
SPEYER, Bavaria, Jan. 19.—General  
de Metz in an interview with The  
Christian Science Monitor declared  
that his attitude had not changed in  
respect to the Separatists. He con-  
sidered that the movement has suf-  
ficient support to be taken seriously,  
especially as such movement is favor-  
able to French security. He said that  
the people of the Palatinate were  
tired of war and desired to cut loose  
from the Nationalist elements in  
Bavaria, which they think are pre-  
paring for another war. He insisted  
that France had no idea of annexation  
and admitted that the people of the  
Palatinate want to remain German  
but desire some form of government  
which will insure peace. He believed  
that an autonomous government could  
do this.

If the result of the Clive inquiry  
forces the autonomous government to  
disband it is believed that the Luden-  
dorf-Hitler forces will try to gain con-  
trol. It is said that the report that  
the movement is not favored by the  
people is untrue. The autonomous  
government gave out a statement last  
night saying that it desires peace and  
to carry out the provisions of the Ver-  
sailles Treaty and the maintenance of  
order by the repudiation of party po-  
litics. It is prepared to ally itself with  
the other portions of territory having  
the same aspirations, either as a free  
state or as a member of the Rhinish  
states within the limits of the frontiers  
of the German Empire.

Robert Henry Clive, British Consul-  
General at Munich, expected to report to  
Lord Kilmarnock at Coblenz today. In-  
dications strongly point that his report  
will be unfavorable to the Separatists  
as everywhere he went in the Palatinate  
he received overwhelming proof  
that the movement has no foundation  
and is being sponsored by the French.  
Ninety per cent of the people of the  
Palatinate are said to be against it.  
The chief points demanded by them  
of Mr. Clive are as follows: The re-  
instatement of the expelled German  
Government officials; freedom of the  
press and speech; respect of property  
rights and personal freedom in ac-  
cordance with German rights; a  
Rhineland convention; the Separatists  
to make restitution of the confiscated  
property, of the fines inflicted and so  
forth; the disarming of arms to the  
German police, and the removal of all  
notices posted by Separatists.

## Palatinate Investigation Continues

COBLENZ, Jan. 18.—Robert Clive,  
British Consul-General in Munich,  
and M. Filhol of the Internally High  
Commission, who are investigating  
conditions in the Palatinate, today  
visited Kaiserslautern and Kirch-  
heimbolanden. At Kaiserslautern  
representatives of the clergy and of  
the manufacturers spoke so violently  
that the investigators intervened, say-  
ing the meetings must not degenerate  
into attacks against the occupation  
authorities. Business men who were  
heard by the allied representatives  
pronounced in favor of autonomy for  
the Palatinate.

At Kirchheimbolanden, Mr. Clive  
and M. Filhol heard representatives  
of all classes; they too favored  
autonomy. Later the investigating  
party came to Coblenz. It is expected  
Mr. Clive probably will return to  
Munich in two or three days.

## WAR'S LOAD DIVIDED AND ITS GRAFT CUT BY NEW HOUSE BILL

McSwain Measure Would Pro-  
mote Peace by Demanding  
Wealth Share Burdens

Resolution, Designed to Minify  
War Profits, Follows Pro-  
posed Draft Amendment

Special from Monitor Bureau  
WASHINGTON, Jan. 19.—A resolu-  
tion has been offered in the House of  
Representatives by John J. McSwain  
(D.), Representative from South Caro-  
lina, "to promote peace and to equal-  
ize the burdens and to minimize the  
profits of war," following closely the  
idea outlined in the plan supported by  
The Christian Science Monitor.

Mr. McSwain entered the first train-  
ing camp at Fort Oglethorpe, Ga.,  
after war was declared with Germany,  
and was in command of Company A,  
154th infantry.

The resolution recites that whereas  
"It is the duty of Congress to require  
that the burdens and benefits of war  
be justly and fairly distributed, and  
the duty of all citizens to contribute  
to our Nation's success in war accord-  
ing to their several capacities and re-  
sources," and whereas "modern war-  
fare rests increasingly upon scientific  
knowledge and resources and must be  
carried on by the Nation as a whole  
and not merely by the young men  
in arms; and to take the profits out  
of war, and to require equal service  
for all, and deny special profits to  
any, will be conducive to peace (which  
is our traditional policy); and whereas  
we should employ the experience of  
recent wars to work out and enact  
into law, while we are yet at peace,  
such provisions and policies to be  
pursued when war shall come as shall  
enable the President immediately to  
mobilize all the resources of the  
country."

Therefore the resolution recites:  
"That a commission is hereby created  
to draft and report to the President,  
who shall transmit with or without  
his approval to Congress not later  
than the first Monday in December,  
1924, proposed legislation to accom-  
plish the policies expressed in the  
resolution."

The commission is to be nonpoliti-  
cal, composed of four members of  
the Military Affairs Committee of the  
House, two members of the Military  
Affairs Committee of the Senate, the  
Secretary of War, Secretary of Navy  
and the Secretary of Commerce and  
three other persons, selected with a  
view to general representation of  
labor, industry and capital, respec-  
tively.

The guiding theory of the commis-  
sion shall be that "true preparedness  
demands our calm and careful adop-  
tion in advance of another war of a  
nation-wide policy of service for all  
citizens to the end that while young  
men are laying down for their coun-  
try the comforts and joys of home  
and family, their health, their strength  
and time, their blood, bodies, and life  
itself, others not required to make the  
greater sacrifices may be required to  
lay down equitably and fairly some  
of their material resources and wealth  
to the great end that victory for the  
Nation's ideals may speedily come,  
and that after victory there be no need  
for any adjustment of compensation,  
and no mighty war debt piled up to  
sap the strength of the producing ac-  
tivities of the people for scores of  
years."

## Adventure Magazine Praises Draft Plan to Insure Peace

To bring about a uniform sharing  
of the burdens of war, Arthur Sill-  
viant Hoffman, editor of Adventure  
Magazine, in its February issue just  
published, indorses the proposals for  
universal conscription; declaring that  
the plan "demands the most careful  
consideration of every American and  
of every other citizen of a civilized  
nation." The editorial, which includes  
a reprint of the original proposal in  
The Christian Science Monitor of  
Nov. 15, 1923, follows:

At the Camp Fire, in talking  
about the bonus, I advocated, in ad-  
dition to the regular income tax and  
in addition to a practically confisca-  
tory income tax on the increase in  
all incomes that increased during the  
war, a graduated income tax on all  
incomes, great and small (real v. ven-  
ue exempt), so that every one of  
us would have to pay enough to hurt  
(Continued on Page 3, Column 1)

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## MAINE GOVERNOR MAKES PLEA FOR DUMB ANIMALS IN THE FILMS

Will H. Hays, as "the One Man Who Can Summarily  
Correct Evil," Urged by Executive to Take Action

AUGUSTA, Me., Jan. 19.—As one  
who is "interested in the humane  
cause," Gov. Percival F. Baxter today  
wrote Will H. Hays, head of the mo-  
tion picture industry, asking that he  
listen to the plea that is to be made  
to him in behalf of "our dumb ani-  
mal friends."

Governor Baxter has been informed  
that the American Animal Defense  
League of California and other hu-  
mane organizations are to confer with  
Mr. Hays "upon the question of cru-  
elties inflicted upon animals in the  
making of motion pictures."

"There can be no question but that  
cruelties sometimes are practiced in  
this work," he wrote. "I appeal to  
you both in behalf of the poor crea-  
tures who suffer and of those who  
are obliged to witness their sufferings  
as portrayed on the screen."

"You are the one man in the coun-  
try who can summarily correct the  
present evil and I have every rea-  
son to believe that you will do so  
once you are convinced that dumb  
animals are really being abused in  
the picture studios of the country."

## NEW ENGLAND DRYS RALLY FOR CITIZENSHIP CONFERENCE

"There'll Be No Dodging of Issues" Officials State—Governor to Speak at Mass Meeting

Law enforcement or anarchy?

That is the choice to be placed before the citizens of New England at the Citizenship Conference which opens tonight and concludes Tuesday morning. There will be no dodging of issues in the program, officials state. Bootleggers, booze, lax enforcement by the officials, insufficient penalties in the courts—all of these phases of the problem will come in for positive consideration.

But, on the other hand, the achievements of prohibition will be discussed; the closed "cures" for alcoholics, decreased liquor arrests for drunkenness and for crimes traceable to drink; increased savings among working people; the effects of prohibition in the schools and in the home life of families formerly handicapped by the existence of the liquor traffic. It will be pointed out that the remarkable strides which prohibition has made places an even greater responsibility on the citizenship of the country to clean out law violators, root the peddlers of illicit liquor and put an end to the remaining vestiges of a business that has been outlawed.

### Mass Meeting Planned

The program sent out today includes the meetings of seven sectional groups, as well as a mass meeting in Symphony Hall on Monday night, at which Gov. Channing H. Cox, Homer S. Cummings of Connecticut and Fred S. Smith of New York and Mrs. Herbert Gurney, formerly president of the Massachusetts Federation of Women's Clubs, will speak. This meeting will be presided over by Carl E. Milliken, former Governor of Maine.

Five hundred New England business men have accepted the invitation of the business men's section to meet at

### EVENTS TONIGHT

Student law enforcement mass meeting, auspices Technology, Christian Association and Phillips Brooks House of Harvard University, address by Miss Cora Frances Stoddard, chairman of the educational section of the New England Citizenship Conference, Walker Memorial Building, Technology, 8 p.m.

New England Association of Railroad Veterans: Annual dinner, Ford Hall, 7:30 p.m.

Sunday—reading of the Declaration of Independence, 8 p.m.

Street, 3 ladies' auxiliary, election of officers, 248 Friend Street, 8 p.m.

Boston Army and Navy Club: Concert by Salvation Army, 8 p.m.

Boston Y. W. C. A.: Entertainment, 97 Huntington Avenue, 8 p.m.

Lumber Trades Club: Annual meeting, University Club, 8 p.m.

Southern Club of Boston: Banquet and celebration of Robert E. Lee anniversary, Copley Plaza, 8 p.m.

Boston Y. M. C. A.: Annual open hand-on track meet, 8 p.m.

Boston Chess Club: Exhibition play by Dr. Sigmund Putzman, 5 Park Street, 8 p.m.

Reunion dinner of 301st supply train, American House, 7:30 p.m.

English High School classes of 1886-89 and '91, dinner at Hotel Brunswick, 8 p.m.

International Stamp Manufacturers' Association: Dinner, Hotel Brunswick, 8 p.m.

Colonial—"Sancho Panza," 8:15.

Hollis—"Getting Married," 8:10.

Hollis—"The First Year," 8:10.

Friend Plymouth—"Whispering Wires," 8:20.

Selwyn—"Sweet Landlady," 8:15.

Tremont—"Adrienne," 8:10.

Wilbur—"Up She Goes," 8:10.

Arlington—"Irene," 8:15.

Photoplays

Park—"Little Old New York," 2:10, 8:10.

Fenway—"The Call of the Canyon," 12:30, 2:45, 5, 7, 9:15.

Orpheum—"The Spanish Dancer," 9:20, 12:20, 2:30, 4:30, 6:30, 8:30.

Musie

Symphony Hall—Boston Symphony Orchestra, 8:15.

**SUNDAY EVENTS**

New England Citizenship Conference: Special address in afternoon by student forum led by Rabbi Harry Levi of Temple Israel, Phillips Brooks House, Cambridge, 2:30 p.m. student mass meeting, Harvard Union, 3:30 p.m.

Ford Hall Forum: Public address by Rabbi Louis Wolsey of Cleveland, O., "What Race Owns America?" 15 Ashburton Place, 7:30 p.m.

Cambridge Museum for Children: Free illustrated lecture, "Mountains and Jungles of Eastern Bolivia," by Prof. K. F. Mather of Harvard University, 5 Jarvis Street, Cambridge, 3 and 3:30 p.m.

Old South Forum: Public address by Whiting Willcox, writer on labor problems, "The Workingman Today in France, Italy, and Germany," including the Ruhr, Old South Meeting House, 2:15 p.m.

Boston Y. M. C. A.: Public address by Edward E. Whiting, editor of "Whiting's Column," "The Government and the People," Eates Hall, 3:30 p.m.

Boston Museum of Fine Arts: Free lecture, "The Contemporary Movement in French Theater from Antoine to Coquelin," by Prof. Samuel M. Waxman of Boston University, Lecture Hall, 3:30 p.m.

Community Service of Boston: Group leaves Park Street subway for afternoon walk through the Fenway and to Jamaica Pond, 2 p.m.

Pierian Sodality: Annual Boston concert, Copley Theater, 3:30 p.m.

Boston Masonic Club: Concert, 4 to 6 p.m.

Girls' City Club: Miss Molly Foss reads from poems of her father, Sam Walter Foss, after dinner.

Theater Guild of Boston: "At Home," Grace Horne's Studio, 4 to 6 p.m.

**Musie**

Symphony Hall—Haydn and Haydn Society, "Samson and Delilah," 3:30 p.m.

Jordan Hall—Marie di Pesa, soprano, 4 p.m.

**MONDAY EVENTS**

New England Citizenship Conference for law enforcement, meetings by various groups, afternoon general meeting, Symphony Hall, evening.

Women's Republican Club of Massachusetts: Luncheon, address by Raymond Robbins, social economist, "What Is of Nations," Copley Plaza, 12:30 p.m.

Symposium: Discussions of "What Is Poetry?" Grace Horne's Studio, 2:15 p.m.

Daughters of Colonial Wars: Meeting, Copley Plaza, 2:30 p.m.

Boston Y. M. C. A.: Opening of annual financial canvass, "Thrift Week" talk on life insurance, lobby, 12:30 p.m.

Dorchester League of Women Voters: Meeting, Dorchester Women's Club, 2 p.m.

**THE CHRISTIAN SCIENCE MONITOR**

AN INTERNATIONAL DAILY NEWSPAPER

Founded 1908 by Mary Baker Eddy

Published daily, except Sundays and holidays, by The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription price, payable in advance, postpaid to all countries: One year, \$9.00; six months, \$4.50; three months, \$2.25; one month, 75 cents. Single copies 5 cents. (Printed in U.S.A.)

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for a supper and forum at 6 o'clock. Miss Cora Frances Stoddard will have charge of this meeting. On Sunday morning at Phillips Brooks House, Harvard, another forum will be conducted by Prof. Albert Bushnell Hart of Harvard. On Sunday afternoon at 2:30 a student meeting will be addressed by Rabbi Levi of Temple Israel, Boston.

The women's section, which will be in charge of Mrs. Herbert J. Gurney, will hold its first meeting at 10 o'clock on Tuesday morning. The speakers for that meeting will be Lieut.-Gov. Alvan T. Fuller, Mrs. Elizabeth Tilton, and Miss Cora Frances Stoddard. Following the addresses, reports will be made from each state. Mrs. Charles MacDuffie representing New Hampshire, Mrs. Henry Slayton, Vermont, and Mrs. Frederick Abbott, Maine.

Tuesday morning will be devoted to a continuance of the sectional meetings, with reports of various findings committees. Plans will be outlined at the Tuesday sessions for following up this conference with, perhaps, smaller conferences in each of the New England states.

### ART

At Doll & Richards

There are three exhibitions of great interest at Doll & Richards on Newbury Street. The oils by Theodore Coe, shown in the large gallery, reveal a brush that has emancipated itself from every rule except that of freedom and spontaneity. It runs chromatically over the canvas, sweeping across broad plains, over hills, and through wind-blown trees. The artist reacts to nature passionately, carried away by the force of the elements, by the infinite expansiveness of space and the life struggle of plants and trees. He paints with gusto, without losing a feeling for essentials, such as solidity and form. His use of color is arbitrary; purely a matter of personal taste. Has he a right to this much freedom? Is he a shoddy craftsman, or does nature reach him in such ruggedness and with so little fineness? Such painting will exhilarate those who have a taste for it. Persons who can rise above its technical aberrations will find much force and virility beneath its disorderly surface.

Paints by Jean Jacques Haeflener are also being shown. The artist has done some excellent sketches of New York City with the massive architecture and the organic and geometric forms that have already made a definite entrance into painting. "Winter in Jackson Park" is one of his finest plates. It is done with a few lines, which succeed in establishing form and giving a definitely cold and wintry atmosphere. There are also shown several entertaining bookplates by the artist.

**WEATHER PREDICTIONS**

U. S. Weather Bureau Report

Boston and vicinity: Cloudy, probably rain or rain and snow, Sunday; falling temperature Sunday; moderate south to southwest winds.

Southern New England: Unsettled, with probably rain tonight, changing to snow Sunday; colder Sunday, with moderate southerly winds.

Northern New England: Unsettled, probably light snow tonight or Sunday; somewhat colder Sunday; moderate south and southwest winds.

### Official Temperatures

(5 a.m. Standard time, 75th meridian)

Albany	34	Kansas City	14
Atlanta	42	Memphis	28
Boston	35	Montreal	28
Buffalo	32	Nantucket	34
Calgary	4	New Orleans	52
Charleston	48	New York	34
Chicago	32	Portland, Ore.	34
Cincinnati	34	Pittsburgh	34
Denver	10	Portland, Me.	32
Des Moines	10	Portland, N.H.	32
El Paso	34	Portland, Vt.	32
Galveston	56	San Francisco	44
Hatteras	54	St. Louis	38
Holmes	54	St. Paul	34
Jacksonville	56	Washington	34

### High Tides at Boston

Saturday 9:53 p.m.; Sunday 9:23 a.m.

### Light all vehicles at 5:07 p.m.

### RADIO PROGRAM FEATURES

**Sunday**

WNAZ (Boston)—1:35, church service, 3:30 to 4, concert, 6:45, church service, 8:30, music.

WGL (Medford Hills)—4, "Adventure Hour," concert, 8:30, talk in series on "World Unity," concert.

WVZ (Springfield)—10:55, church service, 6:45, Sunday Vespers, 8:30, church service.

WGXY (Schenectady)—10:30, church service, 3:30, symphony orchestra, 7:30, service of First Church of Christ, Scientist, Schenectady, N.Y.

WEAF (New York)—2:45 to 3:45, church service, 3:45, Men's Sunday Y. M. C. A. conference, 2:45, music, 4:15, "The Future of Our Forests," ringing again of Electro-Magnetic Bell, first rung by Prof. Joseph Henry, in 1831.

WEAR (New York)—4, concert, 7 o'clock, "The Future of Our Forests," ringing again of Electro-Magnetic Bell, first rung by Prof. Joseph Henry, in 1831.

WJZ (New York)—2, "The Old South as Revealed in the Short Story," 4:30, poems, 4, "The Home Beautiful," 4:30, orchestra, 5:30, markets, 7, "The Story Book Lady," 7:30, songs, 7:45, "Inland Waterways," 8, concert, 9:25, "Campaign of 1924," by William Jennings Bryan.

WOR (Newark)—2:30 to 4, music, 6:15, dinner concert, 8:40, "Radio Cartooning," 9:10, concert, 9:40, "Baseball in the Far East," 10 to 11, orchestra.

WRC (Washington)—6, children's hour, 6:15, "Education Today for the Homes of Tomorrow."

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Street Floor

## PARADE CLOSING WINTER CARNIVAL

Great Crowd Sees Final Manchester, N. H., Event

MANGHESTER, N. H., Jan. 19 (Special)—Manchester's winter carnival closed today with its largest feature, the carnival parade, which moved through the streets of the city this afternoon before one of the largest crowds that ever gathered on the streets.

Fifteen hundred entries of individual societies, clubs, and business organizations were in the procession, and Gov. Fred H. Brown and his staff headed the delegation arranged to review it.

The weather was crisp and more biting a carnival than the preceding days. During the day more snow was carried into the city and the Uncle Sam, with over 100 passengers, made a number of coasting trips to the particular delight of the children.

The parade was in five divisions, one of them being composed entirely of clubs and institutions which competed in illustrating the spirit of winter with their decorated floats. The city library, Rotary Club, Kiwanis Club, Boys' Club, West Manchester High School, Young Women's Christian Association, Business and Professional Women's club and the Amoskeag Textile Club and Amoskeag Manufacturing Company led off in this division.

### MUSIC

Boston Concert Calendar

Sunday afternoon, Jan. 20, in Symphony Hall, a concert performance of Saint-Saëns' "Samson and Delilah" by the Handel and Haydn Society, Emil Mollenhauer, conductor, with Margaret Matzenauer, Richard Crooks, John Barclay and Wellington Smith as soloists.

Tuesday evening, Jan. 22, in Jordan Hall, a piano recital by Ruth Bernard.

Wednesday afternoon, Jan. 23, in Jordan Hall, a piano recital by William Bachaus.

Wednesday evening, Jan. 23, in Jordan Hall, an organ recital by Marcel Dupré.

Thursday evening, Jan. 24, in Jordan Hall, a piano recital by George Copeland.

Friday afternoon, Jan. 25, and Saturday evening, Jan. 26, in Symphony Hall, the thirteenth pair of concerts by the Boston Symphony Orchestra, Pierre Monteux, conductor. Marjorie Freund, soprano, will sing an aria of Monteverdi and three Mahler songs. The other numbers will be Stravinsky's "The Rite of Spring" and Beethoven's "Pastoral" Symphony.

Saturday afternoon, Jan. 26, in Jordan Hall, a piano recital by Howard Zinnbalt.

On the same afternoon, in the St. James Theater, the eleventh concert by the People's Symphony Orchestra, Emil Mollenhauer, conductor.

Sunday evening, Jan. 27, at the Copley Plaza Hotel, the first of three Sunday Evening Musicales, with Ethyl Hayden, soprano, and John Powell, pianist, as the artists.

Monday evening, Jan. 28, at the Boston Opera House, the Chicago Civic Opera Company opens a two weeks' engagement, with this repertory: "L'Africain," with Mmes. Ralain, Sharlow, Anseau and Baklanoff. Conductor: Anasco.

Wednesday afternoon, Jan. 30—Rimsky-Korsakov's "Snow Maiden," with Mmes. Mason and Baklanoff. Conductor: Anasco.

Wednesday evening, Jan. 30—Rossini's "Il Barbiere di Siviglia," with Mmes. Mason, Ralain, Sharlow, and Baklanoff. Conductor: Panizza.

Thursday, Jan. 31—Wagner's "Siegfried," with Mmes. Lamont, Stiel, and Anasco.

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**PLEA FOR FARM OWNER IS MADE**

National Grange Head Would Reduce Taxation

WORCESTER, Mass., Jan. 19—Reduction of Government expenditures and taxes and application of co-operative methods to relieve the farmer's burdens, were urged by Louis J. Tabor, master of the National Grange, at the final session here of the sixth annual union meeting of state agricultural organizations. Dr. Cesare Longobardi, director of statistical service, International Institute of Agriculture, Rome, was among the speakers.

Better marketing methods, co-operative production, freight reduction, waterway developments, and lower Government costs, were offered as solutions for agricultural troubles by Mr. Tabor. He said:

The largest task before our statesmen of today is the development of a system of taxation that will produce sufficient revenue to enable Government to protect the fabric of our civilization and yet not lay a confiscatory hand on farms and homes. The farm owner and the home owner are two groups that cannot pass their burden on to others.

Dr. Longobardi explained the organization he represents as being an international chamber of commerce for farmers and farm information. At present the institute receives and transmits regular telegraphic information on acreage, crop condition, and production from 25 countries, being practically all the important agricultural countries of the world.

The other countries send by telegraph and mail their information on crop conditions as it is available. Dr. Longobardi added. The institute is composed of a permanent committee in Rome formed by delegates from the countries that are members.

**COTTAGE FARM BRIDGE PLANS**

The division of metropolitan planning presented to the Legislature yesterday afternoon, plans for the construction of a bridge for the Cottage Farm district for the Charles River. The plans provide for a vehicle bridge and with a railroad bridge for the tracks of the Boston & Albany railroad. It is said that the amended plans will cost but \$250,000 more than the first project, and that the railroad would pay the State rental for the use of the bridge.

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## WAR'S LOAD DIVIDED AND ITS GRAFT CUT BY NEW HOUSE BILL

(Continued from Page 1)

as his or her part in the war instead of giving practically nothing or even gaining financially from the war. I suggested it as a most excellent plan for putting an end to war.

Since the suggestion went to the printer, Capt. Bruce Q. Nabers sent me a newspaper editorial that presents the same plan but developed to its logical extent. (Of course neither that editorial nor mine was written with any knowledge of the other.) My plan was only the first step in the right direction; there is, in its entirety and sound sense, a plan that demands the most careful consideration of every American and of every other citizen of a civilized nation.

We may not be Christian Scientists, but most people familiar with the newspaper field will admit without hesitation that, from a strictly newspaper point of view, The Christian Science Monitor is the best newspaper, not only in this country, but in the world. Captain Nabers writes: "The response has been so general from prime ministers, congressmen, publishers and just ordinary people that I knew you would be interested." I am. To me it looks like the only sure answer to the life and death question that confronts the world.

At an earlier Camp-Fire I passed on to you the suggestion for ending war advanced by ex-Vice-President Fairbanks. It was, in effect, that no nation should go to war except by the definite vote of the people themselves. It is a good plan. It could even be used in addition to the Monitor plan. But the Monitor plan is better, for it would shape the will of the people toward peace and that will would mean to express and enforce itself.

The Co-operating Council of the American Peace Award expects that its jury of award will have made its selection of the winning peace plan by Jan. 1, so that by the time you read this you will probably know what plan they have selected to be voted on by the people. Their plan, unfortunately, is for their own jury to do the selecting and then merely allow the people to vote yes or no on that plan. The people are allowed no chance to choose among other plans submitted, no chance to express preference or judgment among them.

**Bok Referendum**  
The members of the jury of award are well chosen and command respect, but there are only seven of them. It is rather ludicrous, as well as democratic, illogical and inefficient, that the real voting for the best peace plan for a whole nation to adopt is done by seven individuals, and it is made even more ludicrous by the broad gesture of asking the people to "vote."

If the people vote no on the one plan selected by the jury, the whole attempt of the award is reduced to nothing; if the people vote yes on that one plan, it is merely the verdict of the people on one single plan and therefore an entirely inconclusive verdict to the people on the general question of which of all the plans the world is now able to submit is the best plan or the plan with best chance of adoption. And it is to be remembered that only the people as a whole can render a verdict effective on any plan whatever.

It is to be regretted that so splendid an idea as that of the American Peace Award should be reduced to so much of its significance and effectiveness by mishandling, but even mutilated as it is, it is a big step in the right direction. Their plan is a plan that the people as a whole are permitted to participate.

**Peace Plan Ballot Urged**  
Whatever the plan chosen by the seven, by all means take pains to cast your yes or no vote. At least we can thus get a definite verdict on one plan that is sure to be good even if not the best.

But if this Monitor plan seems as good to you as it does to me, and if a plan to the same general purpose or one that seems to you better is not the one submitted for your yes or no vote, why not write a separate letter to the American Peace Award, 342 Madison Avenue, New York City, stating your views briefly and concisely? Ballots are to be printed in only the "leading" newspapers of the country, which may mean a further limitation on a nation-wide and conclusive verdict, but do your best to get a ballot and send it in.

The voting, of course, may be a thing of the past by the time you read this, but such matters as arriving at a decision in a case of this kind often take longer than expected. In any case this Monitor plan deserves to be broadcast as much as possible.

## GOV.-COX DECLARES BUDGET APPROVED

Entire co-operation in his program of economy which will cut not less than \$9,000,000 from the departmental estimates in the budget of expenditures for 1924 has been promised Gov. Channing H. Cox by the different commissioners with whom he has consulted. This statement the governor made last night in reply to a published statement that certain department heads in the state service were planning to carry grievances to the Legislature and seek to override the Governor in his budget estimates.

In part, the Governor said: "Most of the department heads were consulted before the budget was submitted, and

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invariably they have assured me of their desire to co-operate in every way to secure as large a reduction of the state tax as possible. The department heads have had my constant support in the conduct of their affairs, and I doubt if there has ever been a better spirit of co-operation between a Governor and heads of departments than exists today, and has existed in the past three years."

## Old King Cole and His Fiddlers There

Story-Book World Personified by  
Children in Operetta

Light as a summer breeze Peter Pan danced, the Three Fiddlers played merrily, Mother Goose's gander and Mother Hubbard's dog frolicked together like the good friends that they are, Old King Cole sat on his throne, and all the people of the story-book world gathered around on the stage at the Theodore Roosevelt Intermediate School in Roxbury yesterday, and there in the midst stood "John" and "Jane," strangely like Francis and Celie of the classroom, charged with having no faith in these folk from the World of Romance.

On the shadowed side of the footlights were gathered all the children of the school, all but as many as there were people on the stage, which they watched with absorbed and breathless interest, half lost in the illusion of the play, half puzzled that Mother Goose should have the face of Dorothy, that the Sleeping Beauty should look so like Madeline, Simple Simon like Ezra grown uncommonly tall and slim, and Robin Hood like Roland. Could Mother Hubbard's dog and Mother Goose's goose be just Lawrence and Elsie, as they had been told? And could Peter Pan be the Frances of every day?

Both believing and doubting, the dual performance seemed of double charm to the children, half real, half play. That Hanley, and Henry and Nathan, and Norman, Beatrice, Sarah, Anna, Elizabeth and Mary of the every-day history, English and mathematics, should suddenly have become a king or some other noted personage of the half-real realm of fancy was too involved a problem to be solved before the kaleidoscopic mystery of color, costume, song and dance on the stage before them. They gave themselves wholly to the joy of the moment and when the crimson velvet curtain veiled the merry picture the hall resounded with a clapping and a shouting that seemed to an onlooker to make the statues of Roosevelt and Lincoln that guarded either side of the proscenium, smile.

Miss Myrtle A. Bacon, who has charge of the music in the school, says that since the operetta has been rehearsed the children have made musical strides such as were unknown before. Herbert L. Morison, who told the children that it has given impetus to all the work of the school.

## FIRE COMMISSIONER ISSUES NEW RULES

Theodore A. Glynn, fire commissioner, yesterday issued a set of regulations to district chiefs, covering the new two-plateau system which will go into effect in the Boston Fire Department on Feb. 1.

Each district chief has been instructed to have each company in his district begin with a single group off duty 24 hours on Feb. 1, other groups to follow in rotation. The chiefs were told to avoid, if possible, having a captain off duty 24 hours on the same day as the district chief. The groups on night and day duty will alternate their shifts so that no group will remain for a great length of time on the same hours.

With the shift to the double plateau plan, 210 new men will be taken on by the fire department, bringing the total personnel up to 1453.

## SMITH COLLEGE GETS COUNTRY HOME

NEW HAVEN, Conn., Jan. 19.—Under the will of James Bronson Reynolds, nationally known member of the American bar, his country estate in Tarnworth, N. H., is left as a rest home for graduates, officers and teachers of Smith College, and in addition a \$50,000 fund is left for its maintenance. This will be a memorial to his wife, Florence Blanchard Dyke Reynolds. If after 15 years the maintenance of the home shall not have been a success as an experiment the trustees of the college may decide on some other use for the property. The will makes a number of other cash bequests, including \$15,000 to Yale University.

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Placed for \$28.00  
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Lawrence Bldg., 149 Tremont St., Boston

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420 Boylston St., Boston

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Special Price \$1.95 to \$7.50  
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Starting at 9 A. M. Monday, Jan 21

49-51 TEMPLE PLACE, BOSTON

## POPULAR SUPPORT OF MUSEUM URGED

President of Fine Arts Institution  
Pleads for Larger Interest  
of Citizens

Art as a civic asset is made the basis of an appeal by Morris Gray, president of the Boston Museum of Fine Arts, for a more general support of that institution on the part of the citizens. Mr. Gray's plea appears in his annual report to the trustees, made public today. In it he says:

It does not seem too much to ask, that citizens who are proud of their city should recognize the civic value of a great museum of art and should contribute to its needs, even if to their misfortune they take personally no interest in art.

Although the number of subscribers and the amount of regular subscriptions to the Museum of Fine Arts has increased greatly in recent years, the president says, these subscriptions even now pay only about one-quarter of the running expenses of the museum, which, in the absence of any assistance from State or city, would be given up by the trustees. The establishment of the Caroline Summer Freeman Fund has placed the summer story-telling feature on a permanent basis, and in the past year more than 7000 boys and girls were brought to the museum in 128 groups from playgrounds, libraries, and settlements. From a standpoint of art, the chief value in welfare work of this sort lies in the fact that each of the stories told the children has been designed to call their attention, by way of illustration, to one or two objects in the museum.

Another educational feature is the interpretation of art collections by means of various talks and publications, lantern slides, and instruction in the fine arts generally in the museum school and library—to which more than 600 volumes for loan have been added since January, 1923. The attendance in both the reading room and the photograph room of the museum was close to 6000, while nearly 20,000 pictures and slides were lent for use outside the study room.

In the reports of the president and director are acknowledged numerous bequests of paintings, early prints, engraved gems, specimens of Egyptian sculpture, French, Chinese and Japanese porcelain, Indian paintings and reliefs, rare fabrics from Persia, Italy and Mexico, ancient English silver and armor, and pieces of early English and American furniture.

**RAIL ELECTRIFICATION HEARING**  
Public hearing on the petition of the United Improvement Association to the Massachusetts Legislature for electrification of the steam railroads in the metropolitan district, has been assigned for Thursday, Jan. 21, at 10:30 a. m. in the State House, Room 166. The association, in its petition for favorable legislation on this important matter, said: "Electrification is desirable to abate the smoke nuisance, and it is an absolute necessity for efficiency and economy."

**ROOSEVELT CLUB ANNIVERSARY**  
The Roosevelt Club will celebrate its fifth anniversary next Tuesday evening with a "Republican club" dinner at the American House. The speakers will be: Mrs. Charles Sumner Bird, president of the Women's Republican Club; Mrs. James Thillinghaast, chairman of the women's division, Republican State Committee; Charles S. Butler, president of the Middlesex Club; and George A. Rich, president of the Republican Club of Massachusetts. Robert M. Washburn will preside.

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**GOVERNOR BAXTER TO TAKE TRIP**  
AUGUSTA, Me., Jan. 19 (Special).—Gov. Percival P. Baxter, with a party of friends, will leave Monday for a week in the woods of northern Somerset County. The party will spend the time at Rock Pond Farm camps, 17 miles beyond Skinner, not far from Spencer Mountain.

**NEW FRATERNITY APPROVED**  
DURHAM, N. H., Jan. 19 (Special).—A new Greek letter fraternity, Beta Sigma Alpha, open only to students of the College of Agriculture, has been approved by the committee on student organizations and becomes a recognized fraternity of the University of New Hampshire.

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## Noted Woman Zoologist

Dr. Cornelia M. Clapp

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## RAIL FARE INCREASE HEARING EXTENDED

N.Y.N.H.&H. and B.&A. Commuters Join Boston & Maine Riders in Protest

Arguments for reconsideration of the advance of 20 per cent in the price of commutation tickets on all three Boston railroads will be heard by the Department of Public Utilities on Monday morning, Jan. 21, in the Gardner Auditorium in the State House. This the department announced today when it yielded to the petition of William J. Hennessy, Senator from Dorchester, that it review its awards to the New York, New Haven & Hartford Railroad and the Boston & Albany as well as the Boston & Maine. The department yesterday decided to review its Boston & Maine award on petitions from the cities of Lynn and Medford.

At the State House it is said today that the department commissioners seeing the height to which public protest is rising as the result of the award of Friday, Jan. 11, when all of the requests of the roads for 20 per cent increases in commutation tickets were granted with the exception of the 60-trip ticket of the Boston & Albany, decided to throw open wide the gates for inquiry as to their decision and the reasons why they should rescind their action.

Protests have been flooding the department by mail, phone and verbally ever since their award was made, and the charge was made more than once that opportunity to be heard had not been given all protestants.

Senator Hennessy said: "This commission is the servant of the people and it is not a tribunal to coldly consider such problems as fair raises and gas or electric light charges. It is placed there by the legislature to stand between the people and extortion and it must see to it that it performs that duty or it will be faced with the alternative of being abolished."

At the State House today, when it was announced that the department intended to consider the raises awarded to the three roads, instead of the Boston & Maine alone, there were many expressions of approval.

## BITUMINOUS PRICE CUT 50 CENTS A TON

Following the recent reduction in the retail price of anthracite of 50 cents a ton, the price of bituminous coal, at retail, has been cut 50 cents a ton. West Virginia "run of mine" bituminous, which is the most widely used coal of its kind in this vicinity, now sells at \$7.50 a ton, retail. One year ago today, the price was \$12. The latter figure is the peak price of the last two years. From that level it gradually declined and on Oct. 1, 1923, it sold at \$9. Early in November it was reduced to \$8, where it remained until now.

## TRI-STATE MARKETING BUREAU IS ORGANIZED

HARTFORD, Conn., Jan. 19 (Special).—The organization of a tri-state bureau for co-operative marketing, embracing the districts of Massachusetts, Rhode Island and Connecticut has been formed by the Connecticut Farm Bureau Federation. A publicity man and financial secretary will take charge of the organization work in the districts of the three states. One of the main objects of the organization will be to improve trolley-car service with a view to lowering and bettering transportation rates for produce.

## RHODE ISLAND HOUSE PASSES 48-HOUR BILL

PROVIDENCE, R. I., Jan. 19 (Special).—The Lavender bill, prescribing a 48-hour week for women and children

in industry, passed the House of Representatives last evening by a vote of 58 to 19. It was conceded that the bill would pass the House, the membership of which was the same when it passed last year, 70 to 21, but was defeated in the Senate. It is not expected by backers of the bill that it will pass the Senate.

The Senate Democrats lost by 17 to 39 in an attempt to wrest the property qualification repeal bill from committee and accused the Republicans of trying to jam the measure to defeat. Senator Harry A. Sanders, Republican, author of the repeal bill under debate, said he had received assurance that the bill is coming out of committee next Wednesday.

## SECOND EMPLOYER RULED AS LIABLE

Decision Handed Down by Superior Court Judge

An important opinion has been handed down by Elias Bishop, Judge of the Superior Court of Massachusetts, regarding the liability of the second employer in the case of women employed in more than one establishment. The law provides that if a child or woman shall be employed in more than one establishment covered by the law, the total number of hours of such employment shall not exceed 48 hours in any one week.

During the busy season in some industries it has been the practice to operate a night shift, employing another group of women, and minors, which has led to women working on the day shift in one factory and on the night shift in another. The present case, which involved a candy factory, was taken on appeal from the lower court to the Superior Court.

In instructing the jury, Judge Bishop said that the State had the police power to enforce these laws for the protection of women and children, which had been upheld by the United States Supreme Court. He stated that if the number of hours allowed by the statute is exceeded, irrespective of whether the second employer had a knowledge of it, he was violating the laws.

The judge also said that even in the case of any girl who comes into a factory and says that she works at home during the day, or any other flimsy statement to the employer, the very fact that she is employed elsewhere during the day, in addition to employment evenings, makes the second employer liable; that the second employer must have the knowledge that women have not been employed elsewhere during the day, and that such women are hired by the second employer at his own risk.

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## BOSTON AUTHORS HONOR POET POE

Unveil Tablet Close to His Birthplace at Broadway and Carver Street

At the meeting of the Boston Authors' Club, held yesterday afternoon in the club rooms, 8 Newbury Street, the literary exercises in commemoration of the anniversary of the birth of Edgar Allan Poe, pointed to a satisfying factor in the arrangement of such programs, namely, that there is an apparently inexhaustible supply of fresh and stimulating incidents waiting to reward research. Many books have been written, from many viewpoints, on the career of Edgar Allan Poe, but that their authors have not in any wise succeeded in draining all the sources of information was found especially true in the papers read yesterday. Several speakers on the formal program presented incidents concerning Poe which previously had eluded biographers, and gave a number of hitherto unknown facts which had intimate bearing on the career of Poe in the various garbs of humor and pathetic detail.

As is always true with discussion of any public figure, reports about any single incident are likely to conflict mysteriously. In The Christian Science Monitor yesterday it was stated that David and Elizabeth Arnold Poe "were strolling Irish players." The phrase is the phrase of an accredited biographer and refers to the company with which the Poes were associated rather than to the individuals; since Elizabeth Poe was an Englishwoman of a well known theatrical family and David Poe was of an old Maryland family.

The major address of the afternoon was made by Joseph E. Chamberlin, who took for his general subject "Poe and Boston." Poe returned to Boston in the 40's, to lecture at the old Boston Lyceum. At that time the newspapers were considered to have treated him exceedingly harshly, a fact over which Poe brooded, and which has been mentioned only obscurely in some quarters since that time. But it remained for Mr. Chamberlin to seek out the actual circumstances of the matter, and presented as an important contribution to the fund of information concerning the poet's association with Boston.

Shorter addresses were made by other members of the club. Miss Caroline Ticknor, whose book on "Poe and Mrs. Whitman" is well known, spoke of some incidents she had gathered together in the course of her research for book material and which, for political reasons, she had been compelled to withhold from the final manuscript of the book.

Mrs. Harriet Lothrop gave an appreciation of Poe. Dr. Harry L. Koopman, librarian of the John Hay Library at Brown University, read an original poem on Poe. Miss Amy Bridgman read an unpublished poem, written by a British army officer, about the poet. The speakers were introduced by F. W. C. Hersey, the chairman, who interpolated, briefly, some results of his considerable study on the subject. At the conclusion of the program E. Howard Gay read "The Raven."

## LAWMAKERS VISIT FALL RIVER MILLS

Textile Conditions Studied by Legislative Committee

FALL RIVER, Mass., Jan. 19 (Special)—The Massachusetts Legislative Committee on Labor and Industry visited mills in this city yesterday in its study of New England textile centers to study cotton manufacturing conditions at first hand as a basis for consideration of industrial legislation during the present session of the Legislature.

Senator Charles P. Howard, chairman of the committee, said that the

purpose of this tour was belief in the theory that more accurate knowledge of actual textile conditions can be obtained by spending "an hour in a cotton mill than by listening to descriptions in a hearing hall in a whole month."

This committee visited New Bedford on Thursday, Fall River yesterday, and expects to visit Lowell and Lawrence early next week. In Fall River, the party, accompanied by mill men and representatives of the Legislature from this district, visited a number of Fall River mills, and also the American Printing Company and the Fall River Bleachery.

Special need for a study of textile conditions just now was emphasized by members of the committee in view of legislation pending in Massachusetts on a bill for the repeal of the 48-hour law, or its suspension for four years as an alternative, and also permitting women to work nights until 11 o'clock.

The first hearing on such industrial bills will be held next week, on a petition to extend the working week restriction to 54 hours, or in lieu of this, to suspend the 48-hour work week for four years.

## BLEACHERY FACILITIES INCREASED IN LOWELL

LOWELL, Mass., Jan. 19 (Special)—Substantial additions have been made to the Lowell Bleachery plant here in preparation for anticipated increase in business this year. While many geographical changes are going on today in the textile industry and reports have been made of industries in this character moving southward, the fact that enlarged facilities have been made by the bleachery here, which also maintains plants at St. Louis, Mo., and Griffin, Ga., indicates that the textile industry will continue to flourish in this city.

The business to be developed especially here is what is called special finishes as distinguished from the standard lines. For this purpose certain new equipment has been installed by the bleachery, and a variety of goods will be handled in this city. The chemical research department, organized some time ago, has progressed and new processes and new finishes will come from this branch.

## HARTFORD TROLLEY FARES TO ADVANCE

HARTFORD, Conn., Jan. 19 (Special)—The Connecticut Company announced that effective Feb. 10 there will be an increase in trolley fares throughout the State. The new rate will be three fare tokens for 25 cents, as compared with the prevailing rate of two tokens for 15 cents.

Officials of the company said the fare increase was decided upon solely in consequence of the past operating results, and that the passage of the resolution by the Hartford Board of Aldermen, approving the one-man trolley cars from Hartford did not enter into the situation.

Registered at The Christian Science Publishing House

Among the visitors from various parts of the world who registered at The Christian Science Publishing House yesterday were the following:

Miss Anna Jullie, Vienna, Austria.  
R. Broda, Geneva.  
Mrs. Lizzie Kennedy, Skowhegan, Me.  
Mrs. Alzada M. Thompson, Cambridge, Mass.  
Richard T. Thompson Jr., Cambridge, Mass.  
Clarence E. Bertsch, Centerville, Ind.  
Chaplain J. H. Benson, U. S. N., U. S. S. Des Moines.  
Lula E. Horton, Santa Ana, Calif.  
J. C. Horton, Santa Ana, Calif.  
Mrs. Amy Miller, Cranford, Pa.  
Miss Edith M. Olson, Chicago, Ill.  
Charles Nelson Haight, Corning, N. Y.  
Mrs. May E. Peltier, Greenville, Conn.  
Bernice Shelly Bromley, St. Louis, Mo.  
Miss Marguerite Harrelson, Chestnut Hill, Mass.  
Mrs. Eva C. Shelly, St. Louis, Mo.  
Leonardo J. Shelly, St. Louis, Mo.  
Mrs. Pauline Kuhn, Cedar Rapids, Ia.  
Mrs. Grace T. Brown, Newtonville, Mass.  
Miss Margaret A. Simson, London, Eng.  
Mr. Kenneth F. Brown, Newtonville, Mass.  
William A. Banks, Boston, Mass.  
H. A. Hubbard, Yonkers, N. Y.

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## MILLO CAVE YIELDS ANCIENT POTTERY

Widely Separate Periods of  
Time Are Indicated by Shards  
Discovered in Cave

[This is the eighth article on "The City of David" by Prof. R. A. S. Macalister to be reprinted here from the Daily Telegraph of London. Others were published in The Christian Science Monitor on Nov. 16, 21, 30, Dec. 7, 20, 22, and 28.]

The work has been interrupted by heavy rains. Our old pits, including the remains of Millo, are once more filled in, and in the new pit since opened nothing of special importance has as yet been found.

Some particulars may, however, be given about the pottery which was discovered in the neighborhood of the early Jebusite wall, which justified us in dating the wall to the early period to which we assign it. The ware was in two series—an older, coarser, hand-made ware, and a later, wheel-made. The jar handle which has already been reported, bearing impressions of an Egyptian scarab, belonged to the latter series; and in the same level was found a fragment of a stamnos (a well-known and graceful form of vessel) of what used to be called Mycenaean ware, though "late Minoan" is the term now preferred. The surface of the older ware is rarely quite uniform in hue, owing to irregularity of firing. The later ware is of a light brownish tint, tending to burnt sienna, and is smooth-faced. The older ware is coarsely modeled, and as a rule is rather thick—about half an inch in section.

Ornament is distinctly rare—much rarer than in contemporary pottery in mounds that have been excavated nearer the coast.

The shapes consist of: (1) Flat-bottomed, egg-shaped vessels, with round mouths and slightly molded lips; (2) similar vessels, with everted mouths; (3) similar vessels, with what are known as ledge handles—short, flat projections, resembling shelves, one on each side; (4) jugs with loop handles. These loops are more circular in outline than the loops of contemporary pottery found nearer the coast. Pottery experts who have examined these shards assign to them a date not later than 2000 B. C.

One of the most remarkable sources of this early pottery was a cave just outside the older Jebusite wall, immediately north of Rockscarp B. An oval opening in the rock floor, which when first uncovered was stopped by three large stones, gave admission to the cave, which was 15 feet deep. Foot-hollows cut in the rock wall facilitated descent from the roof hole just described, but there had also been an entrance in the brow of the rockscarp, which was closed with rude masonry. The cave measured 8 feet by 5 feet. In its floor was a pair of holes, side by side, which admitted to a small lower chamber.

The cave was entirely natural! The lower chamber was completely filled with stiff yellow silt, containing no antiquities. At its bottom we found the mouth of a narrow tunnel, running northward; this also was choked with silt, and as it promised no archaeological results we felt that it would not be worth the enormous labor of clearing it. But we had the impression that this tunnel had served as a water-channel, and that at some time it had carried water from a spring to the cave.

The upper cave was filled with a stiff black earth containing many shards of the ancient type above described. Through this black earth there ran a shaft of white earth, with more recent pottery—evidently at some much later time this shaft had been dug, perhaps by treasure-hunters.

At the bottom of the cave, and just inside the opening leading to the lower one, were found shards of a vessel which, if it had been complete, I should not have hesitated to describe as the finest early Canaanite vessel yet found in Palestine. It was a large four-handled jar, enriched with elaborate geometrical ornament, in dark Indian red. No shards of the lower portion below the handles were found. Probably the jar had been brought into the cave to be filled with water; its upper part had been broken by some accident, but the lower part remained intact, and was carried away by the disconsolate owner. The fragments of the mouth were not discovered.

## TECHNICAL TRAINING DEMANDED IN INDIA

CALCUTTA, Dec. 17 (Special Correspondence)—One point of special interest which appears in the recently issued quinquennial report on education in Bengal is the increasing demand for technical training, as against the purely literary training which has in the past so prevailed in India. More students, in fact, are turning to technical, medical and industrial study. No profession is more overcrowded in Bengal than law, yet even here there has been a diminution during the quinquennium from 2912 to 2439.

But while it must be admitted that the latter figure is far higher than is economically justifiable, the activity recorded by the technical colleges is a good sign, and one which must gladden the heart of Bhupendranath Basu, the new Vice-Chancellor of Calcutta University. He, the unofficial as opposed to the ministerial head of education in Bengal, has never ceased to preach the practical merits of vocational education, compared with the more clerical and literary type of learning which has prevailed in India since the time of Macaulay, and of which today Sir Asutosh Mukherjee, late Vice-Chancellor of Calcutta University, is the most eloquent exponent.

**\$15,000,000 FOR ROADS**  
SAN FRANCISCO, Calif., Jan. 11 (Staff Correspondence)—The California Highway Commission plans to spend \$15,000,000 in 1924 for road construction. At a recent meeting of the commission here, contracts were awarded for over \$1,000,000 to be expended on interstate connections in Shasta and Nevada counties and for trunk-line construction in San Diego and Sacramento counties.

# B. Altman & Co.

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MADISON AVENUE-FIFTH AVENUE, NEW YORK

Thirty-fifth Street

Telephone 7000 Murray Hill

## The First Spring Hats from Paris

are now assembled in the French Millinery Salon on the Third Floor

The best creative thought of the leading Parisian modistes finds adequate representation in this interesting group; the newest ideas in smart chapeaux being here most delightfully expressed—in terms of lace, of silk, of straw, of flowers, and of embroidery. There are hats for formal occasions, hats for the street, hats whose varied shapes and dimensions adapt them for framing faces of every type. All of them are charming, of course, and the keynote of each and every one is Youth—but youth that is essentially modern and sophisticated.

Generously supplementing the display of Paris models, there is a goodly showing of equally clever originations and adaptations from B. Altman & Co.'s own ateliers.

## For Monday

### An Advance Sale of Colorful Cretonnes

(7,500 yards) in a variety of the picturesque effects that  
will be in demand for Spring and Summer use; a really  
remarkable purchasing opportunity

at the very special price of

**38c. per yard**

A decided concession for cretonnes of this quality  
(Fourth Floor)

## An Unusual Offering

In the Department for Drapery and Furniture Fabrics  
will comprise

### 2,000 Yards of Novelty Drapery Fabrics

including Repps, Armures, Damasks, Tapestries, Satins  
and Velvets; discontinued from regular stock and, to facili-  
tate quicker disposal, re-priced

actually below cost

A Quantity of Upholstery Squares  
will also be on sale at very attractive prices  
(Fourth Floor)

## The January Sale of Household Linens

offers these additional "Specials" for the current week:

each	All-linen Damask Table Cloths	\$3.50, 4.75, 6.00, 8.00
per dozen	All-linen Damask Table Napkins	\$4.00, 6.50, 9.00, 12.75
per pair	All-linen Hemstitched Sheets	\$10.50, 12.75
per pair	All-linen Hemstitched Pillow Cases	\$2.25, 3.00, 4.75
per dozen	All-linen Hemstitched Towels	\$5.75, 6.75, 10.75, 15.00

(Fourth Floor)

## The New Spring Tailleurs

for the opening season

present a really remarkable diversity of novel style features for the fashionable woman's choosing. The costume suit has a great deal to say for itself, and says it in so many different and interesting ways that all of its modes of expression are well worth attention. One of the new models features a long tunic-blouse and a three-quarter-length coat to be worn over it; another, a plaited frock of silk crepe, with a plaited cape to match; in others, again, the slightly fitted waistline of the new tailored silhouette is a distinguishing feature. The fabrics employed for these novelties are various—silks, satins, and wool twills and repps combined with silk, these frequently introducing interesting color contrasts.

## A Monday "Special" will offer Two-piece Tailor-mades

in several distinctive models (featuring the new lines), smartly tailored from fashionable all-wool fabrics, including hairline stripe effects in dark Oxford, and twills in black, navy and the new shades

every suit an individual value at

**\$62.00**

Sizes: 34 to 48½, inclusive

(Women's Ready-to-wear Suits, Third Floor)

## The January Sales of Blankets, Comfortables

and

## Muslin Bed Furnishings

offer these additional "Specials" for the current week:

	Genuinely All-wool Blankets	
White	per pair	\$9.50, 13.50, 19.50, 25.00
Colored plaid	per pair	9.50, 13.50 to 25.00
	Wool-filled Comfortables	
Plain-color silk mull	each	\$12.50
Plain-color Japanese silk	each	18.50
Plain-color satin	each	23.50

Muslin Sheets and Pillow Cases  
at very attractive prices

(Sixth Floor)

## The Pansy and the Queen

# The Ruralist and His Problems

*Service, Style  
and  
Comfort*

## His Problems

me quarry. They are convinced that dealers' prices for agricultural lime are unjustifiably high, and for beef on the hoof, ridiculously low; and they think they can do better for themselves.

Some of the battles the farmers are fighting as their own seem to be the old issues of the plain people against the great corporate interests. We find the farm bureau demanding that the

New Flannel Dresses  
New Jersey Dresses  
New Check Dresses

## Oregon Wants Bezdek Back as Head Coach

in Prague

**Randall's  
Flower Shop**  
22 Pearl Street, Worcester

Do you know that we can telegraph  
orders for flowers and plants for you  
over the world?

**COATS  
SUITS  
DRESSES  
FURS**

**BLOUSES AND SKIRTS**  
Individual Yet Inexpensive

with an average of 65½ miles per hour over a 500 mile course, it is doubtful whether this average will be equaled. The maximum speed was, presumably, 100 miles per hour. The course is so hardened, so that it is a test for the most rugged car built. Speed has been sacrificed for abnormal driving conditions. The really fast leg of the course has been changed, so that in place of a series of short, straight runs, the course is now winding and hilly, calling for continuous braking and acceleration. Four-wheel brakes, two-stroke superchargers, and an infinitely variable gear arrangement, and the six-cylinder small-bore engine, are the kind of things usually used to prove their worth over this course.

The number of motor vehicles licensed

Every day NOW is a day of  
MONEY-SAVING OPPORTU-  
NITIES here.

**The Registering Piano**  
A Player-Piano of exquisite tone and very easy to play. Its prices are fixed—the same to all—and we will gladly make convenient terms for payment.  
**\$420 to \$700**  
**Marcellus Roper**

At the Brooklands track in England, during 1923, 22 new records were set up and 74 beaten, of which three were world's. The outstanding record of 1922 stood the test all during the past season. This was 101.39 m. p. h. for the 1500 c. c. class. An Italian with an English driver up made a new record of almost 137 m. p. h. for the standing half mile, which will not be officially passed until next year. The same holds

**John C. MacInnes Co**  
OPPOSITE CITY HALL, WORCESTER



Co. 234 MAIN STREET  
WORCESTER, MASS.

ation sextet returned to Berlin today, having won one and lost one of a two-game series here, winning against Boston College, 3 to 1, Thursday and losing to the Boston Athletic Association, 2 to

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MILLINERY**

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73 PRATT ST., HARTFORD, CONN.

*A Store of Specialty Shops*

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*Annual J*

# Sale of Und

This great annual event is always watched by those who seek the beautiful as well as the practical. Thousands of new garments just unpacked from discontinued models including all sorts of new and interesting fabrics, styles and colors. Don't miss this exciting event.

**Forbes & Wallace**

January

# ermuslins

checked-for and welcomed by women  
the practical in undergarments.  
ed for this sale, and a few odd lots  
ts of undermuslins.



## THE PAGE OF THE SEVEN ARTS

Sales of First Editions—  
In New York Galleries

Special from Monitor Bureau

New York, Jan. 18

MOST collections eventually dissolve and go their way. Year in, year out, the paraphernalia and impedimenta of the collectors pass through the auction rooms in solemn sequence—a vast miscellany of heirlooms, treasures, goods, and chattels to be broken up under the auctioneer's hammer. But the acquisitive clan of connoisseurs that sits in sedulous ease through the long afternoon and evening sessions in the New York auction rooms keeps a sharp lookout for chosen items, and so the stream of objects flows on into new channels, forming new collections. January is heavily scheduled with sales of books, paintings, furniture, objets d'art, but there is nothing of any greater interest than the dispersal at the Anderson Galleries some weeks ago of the Joseph Conrad manuscripts offered as part of the John Quinn collection; the manuscript of "Victory," brought \$500, one of the largest sums recorded for such a work, while "Under Western Eyes," "Chance," "Almayer's Folly," "Typhoon," "Nostromo," "The Nigger of the Narcissus," and many other Conrad novels in the same form brought proportionately large sums.

## More Conrad Treasures

Another galaxy of Conrad treasures is announced in the catalogue of the forthcoming sale of first editions from various sources to be held at the American Art Association beginning Jan. 30. Forty-five first editions, each inscribed and autographed by the author, covers practically the entire range of Mr. Conrad's literary career and offer some delightful glimpses into the by-ways of literary production. A note appended to "Typhoon and Other Stories" says, "Directly I got this conception of MacWhirr, I had my story. My second 'storm-piece'"; and the inscription in "Nostromo" gives the personal touch of "Practical of two years of steady work and continuous steady grip on the subject." The note written on the fly-leaf of "Chance" reveals "My first 'selling success,' and in 'The Arrow of Gold' Conrad writes, 'I regret I can say nothing more intimate. As a matter of fact all that would bear telling is told in the book.'"

The same sale offers 36 rare first editions and manuscripts of Thackeray, one specimen containing examples of his slanting and his upright handwriting on the same page; also interesting volumes of Dickens, Field, Moore, Kipling, Massfield, Stevenson, James, Byron, and Groulier Club publications, as well as a number of caricatures by Max Beerbohm, a drawing by William Blake, and a series of superb sporting prints in color. The third part of the library of John Quinn, widely known as a collector of rare books, brought more than 2000 items under the hammer this week at the Anderson Galleries, where the original autograph manuscript of James Joyce's "Ulysses" was sold for \$1975. This unique manuscript consists of over 1200 pages and is bound in four morocco slip cases. A first edition copy of "Echoes, by Two Writers" (Rudyard Kipling and his sister, Beatrice) brought \$1150; this unique volume was published at Lahore, India, in 1884. A first edition of "Quartette" also published in Lahore the next year, with stories and poems by Kipling, was sold for \$320.

## Historic Engravings

At the same galleries the late George R. Barrett's collection of historic American engravings and other prints brought a total of \$23,135, a very rare engraving of the landing of British troops at Boston in 1768 selling for \$1050. An equestrian mezzotint portrait of General Washington, thought to be the only impression in existence, fetched \$1025, and one of Paul Revere's color engravings of early Boston brought \$775. The sale of etchings by Haden, Whistler, Zorn, etc., collected by Arthur W. Newman of New York and another connoisseur, totalled \$34,400 for 375 items at the American Art Association a week or so ago. Whistler's "Nocturne: the Thames from Battersea" was sold for \$425 and Zorn's "Skerri-Kulla," a signed second state, brought \$375. The collection of the late Samuel S. Laird of Philadelphia at the same galleries reached the sum of \$139,565 for paintings, Chinese porcelains and miscel-

laneous objets d'art, among which a group of 553 Japanese netsukes, the largest ever offered, brought \$3675 and a famillier beaker of the K'ang-hsi period was sold for \$350. One of the most important sales of Colonial furniture of this season passed through the Anderson Galleries with enthusiastic bidders, all eager to secure something from the collection of Francis Hill Bigelow of Cambridge, Mass. The total of \$42,874 was realized, the top price of \$2600 being paid for a mahogany block front desk originally owned by the Winthrop family of Boston. A Sheraton mahogany sofa went for \$1075, and a dozen Duncan Phyfe dining room chairs brought \$1800.

At the American Art Association the opening session of the sale of the James A. Garland collection of ancient works of art brought \$39,241, a bottle of the K'ang-hsi period, a rich sande-boat color, going for \$3300. Today and tomorrow the paintings and objects of art belonging to the late Carl F. L. De Wildt, the celebrated expert on paintings, are to be auctioned at the Anderson Galleries, consisting principally of Dutch art.

The Arden Galleries hold a well-arranged group of modern portraits. With sufficient wall space for dignified hanging and with the helpful accompaniment of the fine furniture and or-

naments, the paintings acquire a special charm and dignity. A portrait by George Bellows of an elderly lady is a most distinguished and satisfying achievement. The fine flesh painting is set off by a dark color scheme that is made up of the deep plum tones of the gown, the black lace scarf, and a dull greenish background; and the arrangement of light and dark is worked out with the aid of ample cream lace at the neck and wrists, and with a small lace cap. Economy of means and a finely balanced composition enhance the old-world charm of the portrait and show a phase of American portraiture to be proud of.

Jean MacLane has a wall to herself and her portraits are all 100 per cent American in "go" and sentiment. Her color is always gay and the radiance of youth pervades her work. The oval portrait of a young woman robed in soft gray-blues and mauves is one of her most harmonious canvases and the several children sitters have been happily "caught." Charles Hopkinson can always be counted on for unusual portrait compositions, which in itself is a considerable achievement when the overworked possibilities of the problem are considered. Two girls are arranged, step-like, in a long, upright panel in one case, while in another a small boy is ingeniously placed against the seated figure of a woman, forming an intricate and pleasing group. Mr. Hopkinson's color is fresh and well-voiced and the delicate relations of flesh tones are always maintained in the general scheme. Lydia Emmet and Ernest Ipsen are likewise represented.

R. F.

## Leo Carrillo in "Gypsy Jim"

Special from Monitor Bureau

NEW YORK, Jan. 17.—The Forty-Ninth Street Theater, New York, week beginning Monday evening, Jan. 14, 1924, Arthur Hammerstein presents Leo Carrillo in "Gypsy Jim," a play in three acts by Oscar Hammerstein 2d and Milton Herbert Cropper. Staged by Clifford Brooke. Production under personal supervision of Arthur Hammerstein. The cast:

Harry Blake.....George Farren  
Tom Blake.....Elizabeth Patterson  
Gypsy Jim.....George Anderson  
The "Victory".....Martha  
The "Victory".....Wallace Ford  
Gypsy Jim.....Leo Carrillo  
The "Victory".....Fleming Ward  
The "Victory".....Ethel Wilson  
The "Victory".....Virginia Wilson  
The "Victory".....Joseph M. Spence

The play "Gypsy Jim" tells the story of the eccentric activities of a millionaire whose works of charity take the form of carrying harmony and faith into families where discord and discouragement are holding sway. It is the whim of the particular millionaire to appear to deserving families in the disguise of a gypsy, and with the aid of several hired and well-trained confederates, pretend to perform miracles, which straighten out the difficulties of the families chosen. In the family in which we see this gypsy in action a nagging and pessimistic mother has got her family, consisting of a husband, who is a lawyer, an inventor, and a daughter, who has been writing short stories, into about as bad shape as possible. The gypsy appears and takes charge of things, with the result that the father's law practice overflows, the son's invention gains him great success, and the daughter's stories are sold to several magazines. The play ends with the daughter in the arms of the millionaire.

The audience seemed to like the new play, and it looks as though Mr. Carrillo had a financial success, which no one will begrudge him, as he has not had any profitable plays recently. But a just estimate of this manuscript cannot grant it very much. There are a few moments of thoroughly good play material and several good speeches, but the greater part of the three acts are what one of the characters, in describing some of the events in the play, calls "silly rubbish."

There is a fine play still to be written on the subject of carrying hope and courage into a family weighed down with gloom. It is not the one that is now being played at the Forty-Ninth Street Theater. Austin Strong

has suggested it in the second act of "Seventh Heaven," and the idea, of course, pervades Jerome K. Jerome's "The Passing of the Third Floor Back." But "Gypsy Jim" is not to be mentioned in the same class with either of the other plays mentioned. Mr. Carrillo has a most attractive personality, and he should be a fine actor; he would be if he would absolutely stop "playing to the audience." Martha Bryan Allen improves with each new part entrusted to her and good performances are given by George Farren, Wallace Ford, Harry Metcalf, Fleming Ward, and Ethel Wilson. The acting success of the performance, however, is the Mary Blake played by Elizabeth Patterson. Miss Patterson gives a thoroughly consistent performance of a nearly consistent part.

F. L. S.

## "The Humming Bird"

Special from Monitor Bureau

NEW YORK, Jan. 13.—Rivoli Theater, Jan. 13, "The Humming Bird," a motion picture, adapted by Forrest Halsey from Maude Fulton's play, directed by Sidney Olcott. This story of the Parisian underworld in the stirring days of the war has all the elements of a popular success. Romance, bravado, heroism, comedy, tragedy, mordantness and beauty alternate in swift succession and provide a vivid setting for Gloria Swanson's interpretation of an apache, which compares favorably with the other male impersonations that have been seen on the screen. Miss Swanson's forte, nevertheless, is in the world of lovely frocks and frills, and it is a welcome if hardly plausible ending to the "Humming Bird" that allows her to appear as a charmingly garbed woman, the Monna Lisa of the Avenue du Bois de Boulogne. The very ease with which the screen effects the step from rags to riches, or vice versa, accounts for much of the popularity of the picture, much of its artificiality and tedium. Mr. Olcott has added greatly to the atmosphere and movement of the film by well selected bits taken at the front during the war and at the time of the armistice.

R. F.

## AMUSEMENTS

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## Music News and Reviews

## International Music

## Festival at Prague

Special from Monitor Bureau

LONDON, Jan. 4.—In connection with the celebration of the Smetana Centenary, an international music festival will be held at Prague, from May 31 to June 2, under the auspices of the Czechoslovak section of the International Society for Contemporary Music.

This society, whose purpose is to spread knowledge of the contemporary music of various nations by holding annual international music festivals, exchanging printed music, etc., was founded in London last January. At present 19 states belong to it, and an association for chamber music has been established at Prague as a Czechoslovak section. The first annual festival was held at Salzburg, from Aug. 4 to 7, last year.

The organization and management of the festival at Prague in 1924 have been taken over by the Czechoslovak section, which has made arrangements for two large symphonic compositions at three concerts. At the same time, it is arranging a matinee of chamber music, consisting of Czech compositions. The sections of the other states are supplying compositions and are sending their own conductors.

Persons who intend to take part in the festival will be granted their visas for the journey to Czechoslovakia at half the usual rate.

St. Louis Symphony Plays  
Schelling's "Victory Ball"

ST. LOUIS, Mo., Jan. 16 (Special Correspondence).—One of the most interesting concerts of the Cincinnati Symphony season was that of Friday afternoon, Jan. 11, repeated Saturday evening. It was especially attractive perhaps because of the brilliant success achieved by two distinguished American artists, Ernest Schelling, in the role of composer, and Charles Hackett, the tenor, as assisting artist. Mr. Schelling's "Victory Ball," "The Victory Ball," received its first Cincinnati presentation. Seldom has a work received here such unanimous approval, and before the tumultuous applause was given, and Mr. Schelling—who was in the audience—was called to the stage, there was, throughout the auditorium, a deep and intense emotion.

Debussy's "Three Nocturnes," previously done here at the May Festival of four years ago, was the next orchestral number. One wonders whether it was the thoughts awakened by the Schelling work that made the Debussy music seem less attractive than before. It was played excellently, discriminatingly, but somehow the mood was not there.

Between these numbers Mr. Reiner had placed Mr. Hackett's first solo number, the recitative and air of Azrael from "L'Enfant Prodigue" of Debussy. Mr. Hackett, a new soloist to local symphony audiences, gave a fine account of himself, revealing a rich, full and sonorous voice and an intelligent grasp of his work. He

gave added delight by presenting the lovely recitative and air, the song of Levko, from "A Night in May" by Rimsky-Korsakov. This number is a genuine "find" for artists, and it is interesting to note that Mr. Hackett sang it for the first time with orchestra at these concerts. He sang the beautiful "Spillage" aria, played sympathetically and competently by Joseph Vito, solo harpist of the orchestra.

The Ravel suite "Mother Goose," conducted with rare finesse by Mr. Reiner, was joyfully received.

The overture to "The Flying Dutchman," by Wagner, brought the unusual concert to a dramatic close.

The novelty of a small choir of young women who sang in the "Sirens" section of the Debussy number, seated in the midst of the orchestra, was highly acceptable.

T. J. K.

Twelfth Concert  
by Boston Orchestra

The Boston Symphony Orchestra, Pierre Monteux conductor, gave its twelfth concert yesterday afternoon in Symphony Hall. The program:

Dvorak: Overture "Carnival," Op. 92  
Debussy: "Martyrdom of Saint Sebastian"  
Liszt: "Mephisto Waltz"

The soloists were Richard Burgin, the concertmaster of the orchestra, and Jean Bedetti, the first cellist.

Dvorak's "Carnival" opened the afternoon in a lively manner. It is music which stirs the blood, which puts one in good humor with the world in general, and yesterday it was fortunately placed, for after listening to its merry measures it was possible to endure the weary waste of Brahms' dreary concerto. This concerto is a species of two-headed calf in music, and now and again it is revived much to the wonderment of audiences. But if such musical monstrosities are in order, why not revive the concerto for violin, violoncello, and piano by Beethoven, which contains far more real music in any two of its pages than the whole of Brahms' production and brings a third solo instrument into prominence into the bargain. Concertos of this character are hardly successful, unless the composer return to the old-fashioned concerto grosso, in which a group of solo instruments is contrasted (as a group, not individually) with the main body of players.

Yesterday the two solo instruments

seemed unnecessary and in each other's way, if the concerto is to be considered as music pure and simple. If, on the other hand, it is supposed to serve as a medium for the display of virtuosity it fails, for neither instrument has any graceful passages written for it. Both Mr. Burgin and Mr. Bedetti played excellently. But each is a sufficiently interesting artist to have an entire concerto allotted to him. Then too, their styles of playing differ so widely, that each would be far more effective by himself.

Debussy's "Martyrdom of Saint Sebastian" was written as incidental music to D'Annunzio's mystery play of the same title. Like all music composed for a similar purpose, it suffers in being taken from its intended surroundings. Effective as these measures may be in their proper place, they can hardly be said to reveal to us the greater Debussy, the Debussy of "La Mer" and the "Nocturnes." The effects which were so novel in 1911 are commonplace of music now and that portion of Debussy's music which depended on novelty for its effectiveness is bound to suffer even in so short a space of time. Fortunately the master has left us less perishable works, music which will endure for all time.

Liszt's "Mephisto Waltz" sounded unusually well after Debussy's mysterious meandering through the Gregorian modes. It is music which is direct and to the point, but none the less poetic and imaginative. Liszt often saves the day for conductors.

S. M.

## New York Stage Notes

Special from Monitor Bureau

NEW YORK, Jan. 18.—Mary H. Kirkpatrick has acquired the dramatic rights to Rebecca West's novel, "The Return of the Soldier."

The next production by Equity Players will be a drama by Abba Merchant, in four acts, entitled "The New Englander." It will be produced some time in February.

Lawrence Weber's new musical production, "Moonlight," will open in New York on Jan. 23, at a house to be announced.

Clara Kimball Young, the film actress, will be seen on the stage in the cost in William Hurlbut's "Trimmed in Scarlet," acted in New York several seasons ago by Maxine Elliott. Miss Young will probably be seen in New York in another play, also by Hurlbut.

Brook Pemberton will present Zola Gale's "Mister Pitt," at the Thirtieth Street Theater, Jan. 22. This is Miss Gale's first play since "Miss Lulu Bett," which won the 1921 Pulitzer prize. The title role will be played by Walter Huston and the cast includes Antoinette Perry and Minna Gombel.

A consultation between Luigi Pirandello, Italian author, and Pemberton, producer of his plays, ended in a decision to change the title of "Henry IV" to "The Living Mask," retaining the name under which the play has been acted throughout Europe as a sub-title. The play will be given its first American performance next Tuesday night at the Forty-Fourth Street Theater.

The change was decided upon when it became increasingly apparent that a group of young people persisted in the decision that the Pirandello play was by Shakespeare, and in the further mistake that it is an historical drama instead of the modern comedy it is.

Frank Conroy, Edna Hibbard, Frederick Burt and Theresa Maxwell Conover, have been added to the cast of "Peacocks," the new Owen Davis comedy now in rehearsal for Lewis and Gordon.

The Berkley Theater, on Fifty-Second Street, will open on Feb. 4, with "Myrtle," a new play by Willis Maxwell Goodhue, under the direction of Oliver Morosoff.

Anna Lambert Stewart will present "The Gift," the new play by Julia Chandler and Aletha Luce, at the Greenwich Village Theater, next Tuesday night of next week, with Doris Kenyon and Pedro de Cordoba in the two leading roles. The cast will also include Leonora McDonough, Effingham Pinto, Ida Muller, Frederick Macklyn, Elizabeth Bellairs, Madeline Davidson, G. Davidson Clark, and Alice Parks.

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BOSTON

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Flora's and White's

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John's, Shepard's,  
Flora's and White's

Even. 8:10. Mat. 2:30. Henry Jewett's  
COPLEY Theatre, 700  
REPERTORY COMPANY  
GETTING MARRIED  
Next Week  
John's, Shepard's,  
Flora's and White's

Even. 8:10. Mat. 2:30. Henry Jew



## BOOK REVIEWS AND LITERARY NEWS

## Men and Women Who Write

Edith Wharton

By ERNEST RHYS

TWO casual impressions of Mrs. Wharton's books may serve to mark her living effect as a tale writer. I once went to pay a visit to Joseph Conrad at his country house in Kent, and arrived there to find him putting down a novel. When I looked at the cover to get a glimpse of the author's name, he said significantly "Edith Wharton." Whether it was that after a dark journey on a winter's evening, any freudist circumstance seemed suggestive, or whether it was that the tribute of one writer to another is always significant, the result was to give that particular book a new sanction.

The other incident relates to a wet Bank Holiday when the rain drove me into an uncomfortable restaurant which was not prepared for customers, where the only alleviation was a copy of Mrs. Wharton's "Tales of Men and Ghosts." Rain without and discomfort within, both were forgotten under the spell of the story in that book called "Afterward." Most of her readers will remember the charm of her writing in that story—the realization of the old Dorsetshire house as seen through the eyes of two young Americans, and the extreme naturalness of the supernatural episode that occurs to Mary Boyne and her husband. The ghost in the background is a ghost of conscience, figuring (as the film writers say) the sinister deed by which Edward Boyne gained his premature paradise and escaped from the American toils into the Dorsetshire retreat. The story is characteristic of Mrs. Wharton's almost uncanny power of using an old tale-teller's mode, a ghost story, a bit of tragedy in narrative, to work out the redemption of the lost sufferer by some character at odds with life or circumstance. But the point is, with regard to this Dorsetshire mystery, that it was able so perfectly to hold the reader under the story-spell and make him forget the weather outside and the unhappy omelette within.

On a larger scale, with some change of perspective, Mrs. Wharton is still able to work with the same narrative command of her subject. She looks first for some psychological predicament; and then develops it with all the play of human nature under worldly stress, so as to keep us deeply engaged in the effort of the human creature to save itself, or to serve, at the same time, two masters. In "The House of Mirth," the story of the gradual obliteration, socially yet not spiritually, of Lily Bart, is so treated as to become a convincing satire of the society to which she can never perfectly adjust herself. It is the tale of the woman of fine possibilities whose secret self leads her to work contra mundum. Those who remember the year when that remarkable novel first appeared may recall how some critics complained of a want of human quality in the heroine herself, and others of a want of construction in her story; while the tribute paid to Lily Bart's story by Mrs. Wharton's fellow writers and by the greater public, was just as emphatic. With that book she definitely captured the big battalions; she was, after that, able, for better or worse, to depend as an artist upon that keen contemporary appreciation which must affect every tale-teller who deals with living themes and current problems.

The perfect contrast to "The House of Mirth," in the succession of Mrs. Wharton's novels, is "The Custom of the Country." Indubitably, the heroine of that book, is in every way the opposite of Lily Bart. She is built for worldly success, she has all the auspicious signs in her chart; she has good looks, a quick, unscrupulous influence, a sure intuition of the openings in the game; and she is absolutely without heart in sacrificing those who are dependent on her, to the very end of all, when she has attained almost everything that a vivid ambition has made her desire, there is just one little blot upon the splendor of her days. She realizes then that her supreme success would be that of becoming an ambassador's wife, and too late she is made to realize that her past career makes it impossible. It is the little speck on the horizon; and the art with which Mrs. Wharton leads on through seemingly triumphant chords of commonplace to that sharp discord is a capital instance of her narrative economy, her sense of the misdirections of ambition and human vanity.

Possibly, when one has ranged over both her novels and her short stories, and tried to get some explanation of the secret of her writer's workshop, one is driven at the end to wonder if the very largeness of her method, that is to say, her direct understanding of the craft of story-telling, has not sometimes taken away some last more intimate touch in setting forth her characters? In some of her stories, while she produces all the sensation of life, while her people live, move, and have their being as they would in the actual world, they do not always convince us in that creating the tale depends for its final verisimilitude. The men are, in some episodes, better than the women; but we do not care enough for them when they are under the thrall of Undine. Now, in one of her best-known and

between books, "Madame de Treymes," which is neither quite a novel nor quite written according to the code of the short story, Mrs. Wharton does succeed remarkably in getting her sympathetic equation. She has contrived to identify herself closely, without effort, to all appearances, with her French and American characters. She gets her atmosphere perfectly; it would seem because it is so congenial to her. The description of Paris in the spring shows how happy she was in her story. Paris had never presented itself, she writes, so alluringly as it did "in that moist spring bloom between showers, when the horse-chestnuts dome themselves in unreal green against a gauzy sky, and the very dust of the pavement seems the fragrance of lilac made visible." Turn to the portrait of Madame de Treymes herself. Beautiful because of some informing grace, in spite of her dark meagre presence, and moving "like a thin flame in a wide quiver of light," or to the comedy scene where she is dining with a set of American vulgarians. The touch of

## Michael Pupin's Story

From Immigrant to Inventor

By Michael Pupin, New York and London: Charles Scribner's Sons, \$4.

Prof. Michael Pupin came to America an immigrant youth, with no knowledge of the English tongue and a very small sum of money. He was in serious danger of deportation. "The immigrant ship, Westphalia," he writes, "landed at Hoboken and a tug took us to Castle Garden. We were carefully examined and cross-examined, and when my turn came the examining officials shook their heads and seemed to find me wanting. I confessed that I had only five cents in my pocket and had no money here, and that I knew of nobody in this country except Franklin, Lincoln, and Harriet Beecher Stowe, whose 'Uncle Tom's Cabin' I had read in translation. One of the officials . . . seemed very much impressed by this remark, and looking very kindly into my eyes and with a merry twinkle in his eyes he said in German: 'You showed good taste when you picked out the redeeming features of the country.' By virtue of those acquaintances, one may now think, young Pupin was permitted to stay in America; perhaps, indeed, permitted to stay anywhere on this planet. He had converted everything available into money to pay his passage; traveled with one light suit of clothes and no mattress or blanket for his steamer bunk, and had done his best to keep himself sane by remaining on deck and hugging the smoke-stack. Looking backward, he questions whether he could have survived a return voyage. 'To stand the great hardships of a stormy sea when the rosy picture of the promised land is before your mind's eye is a severe test for any boy's nerve and physical stamina; but to face the same hardships as a deported and penniless immigrant with no cheering prospect in sight is too much for any person, unless that person is entirely devoid of every finer sensibility.' . . . Nine years later he again crossed the Atlantic, this time as an American citizen and graduate of Columbia University, with a fellowship to provide for further study at Cambridge or Oxford.

It is sometimes, convenient for a book-noticer that publishers have made the jacket a billboard (though unwise, indeed, to make use of this convenience before reading the book); and we learn in this case, reliably, that here is the "story of a little Serbian herder of cattle near the Bulgarian border," and how he "came to America and worked his way on farms and in factories, and finally won himself an education and became one of the greatest scientists in an age of great scientists." Also that "in this book is unfolded . . . the marvelous story of the growth of an idea from the dream of Faraday, through Clerk Maxwell's interpretation, to the modern revelation of Hertz, of its wonderful applications. Wireless, radio, and the attending marvels which fill the air all spring from this electro-magnetic theory of matter which Professor Pupin expounds in his later chapters." But the jacket cannot make alive, as does the book, this particular life, the thoughts of this particular boy, contemplating the stars with the wonder and awe that led him eventually to companionship and attainment in the world of natural science.

Nor could the jacket indicate the personality of Olympiada Pupin, the author's mother, whose fine and strong face, in a photograph taken in 1889, arrests attention as one casually turns these pages. "She could neither read nor write, and she told me that she always felt that she was blind, in spite of the clear vision of her eyes. So blind, indeed, that as she expressed it, she did not dare venture into the world much beyond the confines of my native village. This was as far as I remember now the mode of reasoning which she would address to me: 'My boy, if you wish to go out into the world about which you hear so much at the neighborhood gatherings, you must provide yourself with another pair of eyes; the eyes of reading and writing. There is so much wonderful knowledge and learning in the world which you cannot get unless you can read and write. Knowledge is the ladder over which we climb to heaven; knowledge is the light which illumines our path through this life and leads to a future life of everlasting glory.' She was a pious woman, and had a rare knowledge of both the Old and the New Testaments. The Psalms were her favorite recitations. She knew also the lives of saints." It was this mother, when young Michael came home from the village and shocked his father by what he had learned about the experiments with a kite of an American named Franklin, defended the boy's enthusiasm for his new

satire there is hard, but it is not harsh, like some of the scenes in "The Custom of the Country." In the story of Madame de Treymes, Mrs. Wharton shows us how clear and sensitive are her intuitions of the social milieu. She shows the elements in us which make for noble or sordid ends, and the powers that a given milieu has to develop or to obstruct the free spirit of man or woman. Because of her art in dealing with the contrasted aspects of life, which concern us all, Mrs. Wharton's claim as a writer of comedy in narrative is assured. She not only tells her tale, she writes it, varying her style with a curious plasticity according to her change of subject. No foreign writer—no foreign to France—has dealt with French society with the same finesse, the same intelligence, nor even Henry James himself. One of her critics said that two of her novels and half a dozen of her short stories stand a good chance of being handed on to posterity. But who of us can predict these things? There are some things that last, and others that drop out; let us believe that "The House of Mirth" will last, and "The House of Mirth" will have at least a conditional survival.

knowledge. "During supper my father, whose anger had cooled considerably, described to my mother the heresy which I was preaching on that afternoon. My mother observed, that nowhere in the Holy Scriptures could he find support of the St. Elijah legend, and that it was quite possible that the American Franklin was right, and that the St. Elijah legend was wrong." So again, one regrets that the book is not a more complete and exhaustive account of the St. Elijah legend, and that the author himself might have seen, acquired in our eyes a kind of sanctity. Whenever opportunity and our purse permitted, we put one of these sacred volumes on our shelves. When I asked myself what memorial of her I could leave to Wellesley in thanksgiving for what that college had given me, none seemed so fitting as this original edition, which the author himself might have seen, acquired in our eyes a kind of sanctity. 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## THE HOUSEHOLD PAGE

## Color and Character These Women Put in Their Toys

**Special Correspondence**  
**LONDON**  
 IN CHEYNE WALK, Chelsea, at the corner of Church Street, where it debouches on the Embankment, stands Old Chelsea Church. On the opposite corner, facing the River Thames, is a house with a quaint Old-World shop front, and displayed behind the square-paned windows is an array of gayly colored children's toys. So gay is the coloring of the toys that passers-by are wont to exclaim that they "must be Russian," somewhat to the chagrin of the proprietors, Miss M. V. Wheelhouse and Miss A. B. Ellis, who deprecate the implication that the English are not capable of putting color in their craft work.

From Miss Wheelhouse was elicited the fact that this small but very distinctive industry is one of the survivors of many similar attempts, begun during the war, to develop toy-making in England.

"I started with a partner, Miss Jacobs, in 1915," Miss Wheelhouse said, "and I think that the secret of our survival was that we could design. After a few years, Miss Jacobs was obliged to give up, and I carried on alone until Miss Ellis joined me. It is an ideal partnership. We often work things out together. For instance, this barge"—she pointed to the one shown in the illustration—"Miss Ellis designed and I colored."

**A Barge for the Serpentine**  
 A most picturesque barge it was, painted black, with a blue surrounding line and gay orange sails.

"It is a good sailer, too," continued Miss Wheelhouse, "and has been thoroughly tested on the Serpentine. It is loaded inside and flat-bottomed so that it can be used on the floor as well as on the water."

"My partner and I make the first model of the toys and then they are carried out to the workshops. We are always being asked if it is difficult to think out new toys, and we reply that the difficulty is to find time to make all those that we think of. We specialize particularly in little wooden animals and birds, which sell at from 2d. to 1s. 6d. each."

Here attention was directed to a shelf with rows and rows of these quaint little creatures. They are often bought as decorations, and teachers of art classes frequently use them as models for their students, for, as Miss Wheelhouse remarked, "They are much more amusing to draw than the ordinary loaf of bread, or hairbrush!"

Among the birds were storks, flamingoes, and swans, all with wings that move, and fantail pigeons, and ostriches that sway their bodies, and cocks and hens, and delightful reese with yellow beaks and feet, all wonderfully well designed. The animals include lions and tigers and a giraffe, which last is a great favorite, and a captivating little brown squirrel.

"The squirrel was made by my partner," explained Miss Wheelhouse. "She is remarkably good at designing animals. The art of designing lies in simplification, and before you can simplify a thing, you have got to know it well. Miss Ellis has always been interested in animals, and had done many wood carvings of animals before she joined me. This little Pekinese is also hers, and is one of the most popular of our animals. As you can see, that one toy had all the lines of a champion!"

**Toys Have Character**  
 It seemed wonderful that in so tiny a model the saucy, self-satisfied air of a Pekinese could have been so cleverly indicated. In another model, that of a stag, the characteristic grace and poise were reproduced with equal felicity.

"We are adding all the time to the things that we make," Miss Wheelhouse continued. "This is our newest toy—my doll. I was so tired of the ordinary dolls that I felt there was a room for a really nice one, like a little boy or girl, so I modeled a head and had a cast made of it. It is composed of very tough composition, and the body, which is unbreakable, is stuffed and hardened in the shop. I paint all the faces myself," she added.

Not only has this doll character, but a charming character, for you feel that if it were the real little boy or girl that it resembles, you would want to know that child and be friends with it. The same cast is used for several different types, as the variation all depends upon how the face is painted.

"I paint every individual doll so that each has a distinct character of its own," said Miss Wheelhouse. "You can alter the expression completely by changing the mouth and the shape of the eyes and eyebrows, and you would not imagine what a change a difference in complexion makes. But I want to design another head, and I think that next year I shall do a baby with a real baby face."

The dolls are very well dressed, the little girls even having the fashionable colored underwear, for, as Miss Wheelhouse said, details of this kind are enormously important to a child.

**Old Favorites Popular**

A wooden crane is a new toy for little boys.

"It is much more difficult," Miss Wheelhouse continued, "to cater to little boys than little girls."

A brightly painted bird that swings round and round on its perch is loved by babies, who always like anything that can move. A hobbyhorse is an old-fashioned toy but a very popular one, and skipping ropes are one of

Miss Wheelhouse's specialties. They are made of brilliantly colored rope, specially dyed orange, blue, or jade, with wooden handles beautifully decorated in gay colors.

Good color and line, Miss Wheelhouse considers, are very important, and especially so to children living in town. They appreciate them without knowing it, and most small children, she believes, have good taste until it is perverted.

Miss Wheelhouse is a well-known illustrator of books, having illustrated among others a number of Juliana Horatia Ewing's stories in the Queen's Treasure series, published by Messrs. Bell & Son, but she admitted that in many ways she likes the toy shop even better than illustrating.

## Novelties in Hand Bags

THE well-dressed woman likes a variety of bags, one to set off each costume. When she is wearing a velvet or duvetyne costume, she may choose a richly colored bead bag, and for carrying with her twill or tweed street suit something gray or beige in oze leather.

Leather, silk, velvet, duvetyne, and metals all play their part in clever conceits for bags from the vanity down to the simplest pouch purse. The pouch bag is a great favorite just now, for somehow leather draped into a pretty metal frame looks delightfully feminine, and handbags of all sorts at present emphasize the feminine note. Moiré bags, especially, are pretty in pouch shape. The tops vary from square to oval and include in their materials marcasite, galalith, self-covering, hand-painted lacquer, amber, carved ivory, silver and gold. One distinctive bag had a tiny vase decoration at the clasp, with flowers raised like sealing wax. A handsome cream-toned galalith clasp was decorated with a pink rose that concealed the catch. Exquisite filigree bag frames are set with semiprecious jewels in gay greens, reds and blues.

Some of the leather bags have a decidedly shiny finish such as vachette. Patent leather combined with pigskin shapes a very smart bag in bookshape with a pair of handles and an overstrap. Glossy finished goat-skin in light colors such as rose and blue, with perhaps a touch of gold tooling, is another smart style. If the tooling is done in a diagonal pattern it is called "Venetian." Many of

## A Norwegian Rediscovered Gilded Leather

**Special Correspondence**  
**LONDON**  
 THE gilded leather industry, which originated in Spain and flourished in Europe at the end of the Baroque period, when it was superseded by Gobelin tapestry, may have a renaissance in the New World owing to the results obtained after years of persistent experiment and study by Miss Fredrikke Schmedding of Trondheim, Norway.

When her gilded leather collection was awarded a gold medal at the Rio



Miss Fredrikke Schmedding

exhibition this year, the press of Rio was surprised to find that this rare craft, forgotten and neglected elsewhere, had reappeared in Norway, a country where gilded leather was a tradition whatever. The quality of Miss Schmedding's gilded leather was conceded to be equal in smoothness, durability, and beauty to the original Spanish product, "Cuir de Córdoba."

**The Art of the Moors**

Twenty-five years ago, when Miss Schmedding began to interest herself in this forgotten art of the Moors, she found that the textile called at that

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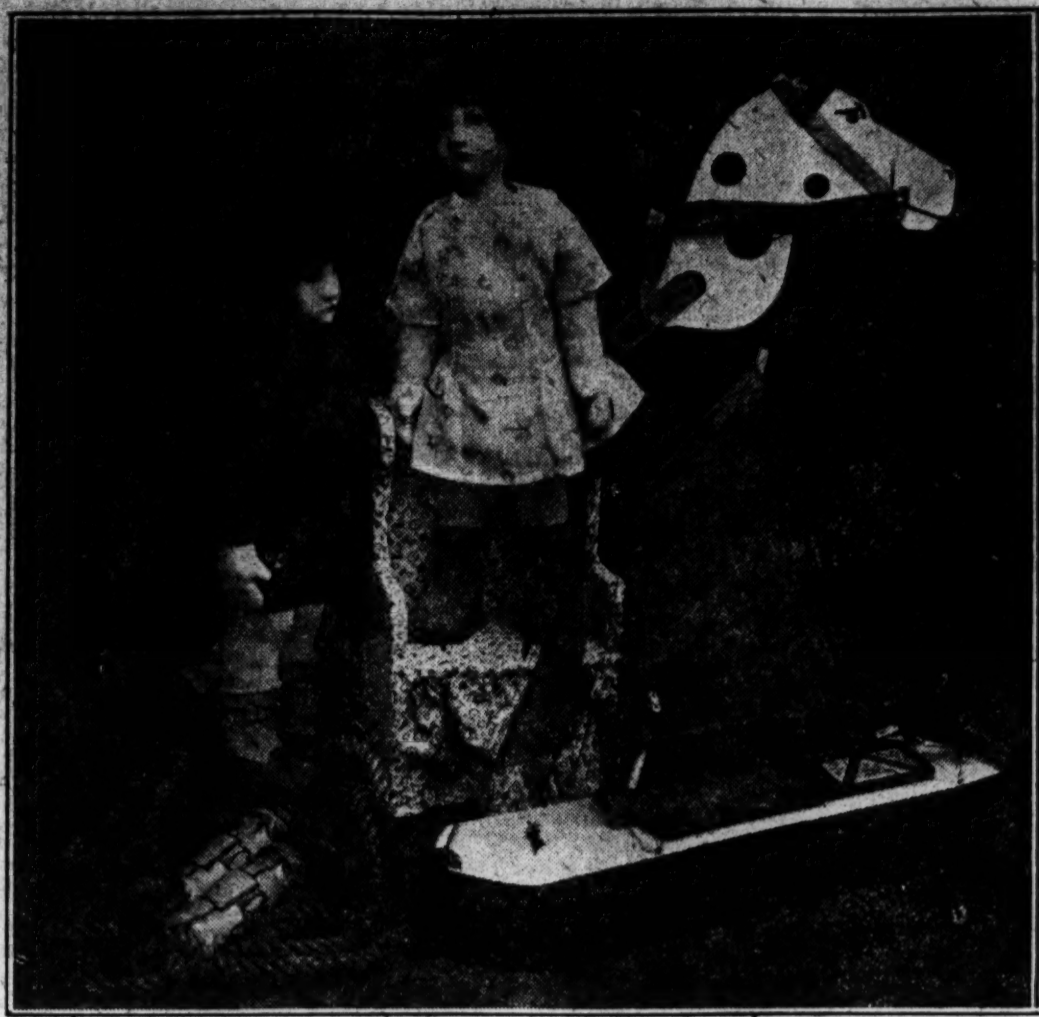
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North Andover, Mass.



Toys Designed and Painted by Two English Women Who Have Their Own Shop

these light-colored glossy leathers are fashioned into clever foldup purses with strap handles. The envelope shape also is seen. Nearly all of these hand bags have attractive linings of contrasting moiré in such tones as gray, buff, or pale blue. Another feature is the arrangement of the coin purse. Sometimes it is held by a "swing" frame if the bag is pouch-shaped, and then again is attached to a convenient little elastic cord that

prevents it from being lost in the bag and makes it readily accessible to the fingers.

The newest vanity cases have the toilet accessories fastened to the cover, so that the space in the box is available for small shopping articles. Quaintly enameled, metal and velvet are also new notes in the vanity case. A mirror that drops down from one side, instead of the top, is a new idea; and most convenient for theater or evening is the case with a tiny electric light inside. Automobile vanities are arranged so that, if it is desired, they can be screwed to the car door.

The dresser bags are those of beads, metal mesh, and brocade appliques. The Oriental influence is seen in many handsome hand bags for the newest ones "follow Oriental rugs." Intricate patterns in gilt threads rival inserts of petit point, which often are placed in the lower left hand corner. A charming evening bag has a draw-string of crocheted tinsel. Sometimes tiny panels of woven silk in black and white silhouettes are distinctive decorations. Both gold and silver are seen in the mesh bag and the tendency is toward new weaves and a contrast of color. Thus red and green gold are seen alternated in the mesh stripes of one bag. Many of them are handsomely trimmed with metal lace at the bottom and still another has an envelope flap top. Nearly all are carried on the wrist with a dainty chain.

In an interview with a correspondent The Christian Science Monitor Miss Schmedding said that she has many more orders for gilded leather than she can execute. With expert assistance she has constructed tools which make possible the industrialization of the work without lowering the artistic standard of the product. She is willing to hand over her formulas and working methods to her successor.

My gilded leather ought to be produced in a country where it has good selling possibilities," she said. "The import duty on most articles of luxury—into which category gilded leather comes—makes export to most countries almost impossible. Maybe the United States is the place for it. There seems to be a demand for gilded leather in the world, as several large firms abroad have asked for it."

**At the Rio Exhibition**

The finest pieces of gilded leather furniture in Miss Schmedding's collection at the Rio exhibition were promptly secured by rich North Americans. The designs are copied from specimens in old castles and museums, where examples of this rare work can be found. Several attempts to revive the industry have taken place in other countries, but generally without success. In Japan, where the gilded leather industry flourished 400 years ago, the working methods now are quite forgotten.

Some day, perhaps, through the medium of this talented Norwegian woman, the exquisite craft may flourish in the New World.

## The Paris Mode!

WRIST Watch Ribbons to match your gown? Five of silk in lovely figured shades, one in your choice of gold or silver thread! Woven in beautiful pattern Standard lengths, 18" width. All six for one dollar.

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## National Association Exhibitions

THE exhibition of 151 small paintings, bronzes, and miniatures by members of the National Association of Women Painters and Sculptors, which was held during December at the Ferargli Galleries, New York, resulted in the sale of 23 pieces.

A Rotary Exhibition consisting of 50 paintings, 17 bronzes, and 20 miniatures, is shown at the Maryland Institute, Baltimore. The collection will be in St. Louis during February, and after that will be put on tour under the auspices of the Yunt Art Galleries.

A second Rotary Exhibition, consisting of 62 paintings of moderate size, is to be seen at the Arts Club of Washington, D. C., until Jan. 25.

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## What American Master Craftsmen Are Doing in Scattered Shops

IT is well, in this day of machine-made products, to call attention occasionally to the excellent work of American master craftsmen. Americans hear a good deal about the cheapness of European hand-made goods—and about the beautiful wares, too, which Europe produces—but of the wonderful work being done in the studios and shops scattered over America, we hear less.

The little studio, where one man labors half a day to make the simplest hammered spoon, or where the loveliest possible glass is blown with a man's breath, usually shelters the artist who creates beautiful things because of the love he has for his work. Such workers very often have no way of selling their output except through art centers. And a great many persons who would very much like to buy the beautiful hand-made wares of such artist-craftsmen, do not know where to find them.

It is unusual to walk into a shop where every item of merchandise is the work of hand-craftsmen, but such was our experience the other day when we visited the newly opened New York shop of The Society of Arts and Crafts which has had a shop in Boston for many years.

This society is probably doing more to keep alive the spirit of craft-work than any other influence in America today. There are more than 1000 craftsmen members scattered over these United States, each of whom sells the best of his wares through the society. Without such a selling arrangement, many artist-craftsmen would have to turn to less congenial work, for at least part of their livelihood.

**Glass Plates and Candlesticks**

In one of the windows of the shop was a lovely clear crystal plate measuring 14 inches across, and with a flange or rim about 4 inches wide. Flanking this plate on each side was a glass candlestick in the softest possible blue and crystal. The color of the blue glass was much like clear water into which a single drop of bluing has been put. The candlesticks, we were told, were made by a woman. Both the plate and the candlesticks depended for their beauty upon line and the purity of the glass. They had no additional ornamentation, and ornamentation would have been superfluous.

A whole section of the shop was devoted to pewter, and the soft glow of the metal plates and pitchers and porringers and bowls was so gentle and showed such evidence of loving work that this visitor decided it was the most beautiful display in the shop. Many of the pewter articles seemed to have been copied directly from

## HAIR NETS

24 for \$1.00

Postpaid

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Camellia Cleansing Cream

MARCEL WAVING

PERMANENT WAVING

ADALINE F. THOMAS

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Painting and Decorating

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FOR SPORT WEAR

We are offering an extra special price to introduce our new cream white silk just received from Japan. Extra fine quality, laundries perfectly. Especially suited for sport dresses, lingerie, blouses, handkerchiefs, men's shirts. 36 inches wide, positively guaranteed. Samples mailed free.

Price \$1.95

Per Yard, Postpaid.

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Obtainable in all sizes from 32 to 38 in.

No. 130 Lightweight Couil . . . \$2.00

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Sent postpaid. State best measurement.

Style booklet free on request.

Satisfaction Guaranteed or Money Refunded

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No. 240 A Finer, Heavier Couil . . . 2.75

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COMFORT BR



## Short Selling Principal Cause for Reaction Occurring This Week

our country will go forward  
fairly good sized scale, although  
somewhat restricted way, and that  
the market will be much the  
same for a while as it has been this

		1924-25		1925-26		1926-27		1927-28		1928-29		1929-30		1930-31		1931-32		1932-33		1933-34		1934-35		1935-36		1936-37		1937-38		1938-39		1939-40		1940-41		1941-42		1942-43		1943-44		1944-45		1945-46		1946-47		1947-48		1948-49		1949-50		1950-51		1951-52		1952-53		1953-54		1954-55		1955-56		1956-57		1957-58		1958-59		1959-60		1960-61		1961-62		1962-63		1963-64		1964-65		1965-66		1966-67		1967-68		1968-69		1969-70		1970-71		1971-72		1972-73		1973-74		1974-75		1975-76		1976-77		1977-78		1978-79		1979-80		1980-81		1981-82		1982-83		1983-84		1984-85		1985-86		1986-87		1987-88		1988-89		1989-90		1990-91		1991-92		1992-93		1993-94		1994-95		1995-96		1996-97		1997-98		1998-99		1999-00		2000-01		2001-02		2002-03		2003-04		2004-05		2005-06		2006-07		2007-08		2008-09		2009-10		2010-11		2011-12		2012-13		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19		2019-20		2020-21		2021-22		2022-23		2023-24		2024-25		2025-26		2026-27		2027-28		2028-29		2029-30		2030-31		2031-32		2032-33		2033-34		2034-35		2035-36		2036-37		2037-38		2038-39		2039-40		2040-41		2041-42		2042-43		2043-44		2044-45		2045-46		2046-47		2047-48		2048-49		2049-50		2050-51		2051-52		2052-53		2053-54		2054-55		2055-56		2056-57		2057-58		2058-59
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of Newfoundland is understood to have sold a \$3,500,000 20-year 5½ per cent loan to Dillon, Read & Co. and Lee, Higgins & Co., which will be offered shortly.

YORK, Jan. 19.—The \$7,200,000  
k & Western 4½ per cent equip-  
will be offered on 4.95 per cent to  
cent basis, according to maturity.

WEEK'S REVIEW OF BOSTON STOCKS

CHIEF EVENTS IN BRITISH FINANCE

Market Recovers—Labor Scarce Thought Overdrawn—French Tax Plan Approved

LONDON, Jan. 18.—The last week in the city here has been one of extraordinary changes. The slump at its beginning, however, was no more remarkable than the recovery at its close. Last Monday the dollar rate for pound sterling was down to 4.45.

The share market was depressed and the 5 per cent War Loan went down to 29 1/2, 1/2. At the same time, the stampede to get rid of francs occurred, French exchange reaching the unprecedented low rate of 98.5 to pound sterling.

Today dollar exchange was back at 4.54. The 5 per cent War Loan was in demand at 29 1/2, 1/2, while francs were 98.10, after being 90.50 yesterday. The explanation is to be found in the political happenings.

In the beginning of the week, apprehensive investors were transferring sterling holdings to dollar ones in anticipation of what the Labor Government might do. By Wednesday this movement was completed and the bears who had taken advantage to come in, were beginning to look for cover. The temperateness of the King's speech Tuesday and the growing realization that the Labor scare is overdone, has greatly reinforced the market.

On Wednesday further strength was brought by news from Paris that the French Government had decided to re-introduce Monsieur Delasteyrie's wise proposals, which it will be remembered were rejected by the Chamber of Deputies a year ago for supporting franc exchange by an increase of 25 per cent in taxation, supplemented by extensive cuts in expenditure. This has been taken to indicate that the French Government at last is realizing the nature of the financial predicament toward which it has hitherto been moving.

Change in French Policy Even if Delasteyrie's plan gets through, it will leave the French budget, when war restoration charges as well as ordinary expenditures are included, several billions in deficit. Nevertheless its importance cannot be overrated as indicative of a change in the Poincare policy of inflation and aggression which up to now has filled Europe with alarm. For the moment, it has halted the downward rush of exchange. Much more will, however, be required if the danger of collapse is to be removed.

How the city of London regards the situation may be judged to some extent by the fact that the insurance rate against the loss from francs falling to 200 to the pound sterling during the current calendar year is still quoted here as high as 30 per cent. This view is strengthened by the extraordinary high interest the French Government is now obliged to pay for accommodation. The net yield of the latest credit national bonds for the reconstruction loan of 3,000,000,000 francs with the French state guarantee to pay 6 per cent and talking in consideration their issue price of 98 per cent with redemption and other privileges, averages 7 1/2 per cent free of French taxation, this being nearly double the corresponding free rate of British Government stocks.

Some Annual Reports Among the annual company reports issued here this week is that of the Westminster Bank, which has continued to do well despite the general slackness in trade as shown by the £5,000,000 diminution in its advances. Among company meetings, one of the most interesting has been that of the Alexander Discount Company, C. F. Campbell, president, announced the results of a clearing bank here continued to fall until last March, a small recovery taking place in the second half of the year. At the same time the total of the clearing bank's advances increased from £730,000 to £870,000, which suggests that the lowest point in the depression has been passed.

The excitement in German Government bonds here continued today. Three per cents at one time reached 40 1/2, 1/2; 3 1/2 per cents touched 24 1/2, 1/2, and 4 per cents got as high as 25 1/2, 1/2. A reaction subsequently occurred, however, the afternoon rates being 36 1/2, 1/2, 16 1/2, and 19 1/2, respectively, which shows the unreliable nature of this sudden boom.

CRUDE OIL PRICES AGAIN ADVANCED

PITTSBURGH, Jan. 19.—Crude oil prices were advanced at the opening of the market today as follows: Pennsylvania grade in New York Transit Company lines, and Bradford district, 25 cents to 14 a barrel; Pennsylvania grade in National Transit Company lines, in Southwest Pennsylvania lines, and in Eureka lines, 25 cents to 14 a barrel; in the Gulf of Mexico, 15 cents to 17 1/2, and Ragland, 5 cents to 90 cents.

The Gulf Oil Corporation from its general offices here, announced an increase of from 15 to 25 cents per barrel on Oklahoma, Kansas and North Texas crude as follows: Gravity below 33, 1 1/2; gravity 33 to 35.9, 1 1/2; gravity 35.9 to 38.9, 1 1/2; gravity 38.9 to 41.9, 1 1/2; gravity 41.9 to 44.9, 1 1/2; gravity 44.9 to 47.9, 1 1/2; gravity 47.9 to 50.9, 1 1/2; gravity 50.9 to 53.9, 1 1/2; gravity 53.9 to 56.9, 1 1/2; gravity 56.9 to 59.9, 1 1/2; gravity 59.9 to 62.9, 1 1/2; gravity 62.9 to 65.9, 1 1/2; gravity 65.9 to 68.9, 1 1/2; gravity 68.9 to 71.9, 1 1/2; gravity 71.9 to 74.9, 1 1/2; gravity 74.9 to 77.9, 1 1/2; gravity 77.9 to 80.9, 1 1/2; gravity 80.9 to 83.9, 1 1/2; gravity 83.9 to 86.9, 1 1/2; gravity 86.9 to 89.9, 1 1/2; gravity 89.9 to 92.9, 1 1/2; gravity 92.9 to 95.9, 1 1/2; gravity 95.9 to 98.9, 1 1/2; gravity 98.9 to 101.9, 1 1/2; gravity 101.9 to 104.9, 1 1/2; gravity 104.9 to 107.9, 1 1/2; gravity 107.9 to 110.9, 1 1/2; gravity 110.9 to 113.9, 1 1/2; gravity 113.9 to 116.9, 1 1/2; gravity 116.9 to 119.9, 1 1/2; gravity 119.9 to 122.9, 1 1/2; gravity 122.9 to 125.9, 1 1/2; gravity 125.9 to 128.9, 1 1/2; gravity 128.9 to 131.9, 1 1/2; gravity 131.9 to 134.9, 1 1/2; gravity 134.9 to 137.9, 1 1/2; gravity 137.9 to 140.9, 1 1/2; gravity 140.9 to 143.9, 1 1/2; gravity 143.9 to 146.9, 1 1/2; gravity 146.9 to 149.9, 1 1/2; gravity 149.9 to 152.9, 1 1/2; gravity 152.9 to 155.9, 1 1/2; gravity 155.9 to 158.9, 1 1/2; gravity 158.9 to 161.9, 1 1/2; gravity 161.9 to 164.9, 1 1/2; gravity 164.9 to 167.9, 1 1/2; gravity 167.9 to 170.9, 1 1/2; gravity 170.9 to 173.9, 1 1/2; gravity 173.9 to 176.9, 1 1/2; gravity 176.9 to 179.9, 1 1/2; gravity 179.9 to 182.9, 1 1/2; gravity 182.9 to 185.9, 1 1/2; gravity 185.9 to 188.9, 1 1/2; gravity 188.9 to 191.9, 1 1/2; gravity 191.9 to 194.9, 1 1/2; gravity 194.9 to 197.9, 1 1/2; gravity 197.9 to 200.9, 1 1/2; gravity 200.9 to 203.9, 1 1/2; gravity 203.9 to 206.9, 1 1/2; gravity 206.9 to 209.9, 1 1/2; gravity 209.9 to 212.9, 1 1/2; gravity 212.9 to 215.9, 1 1/2; gravity 215.9 to 218.9, 1 1/2; gravity 218.9 to 221.9, 1 1/2; gravity 221.9 to 224.9, 1 1/2; gravity 224.9 to 227.9, 1 1/2; gravity 227.9 to 230.9, 1 1/2; gravity 230.9 to 233.9, 1 1/2; gravity 233.9 to 236.9, 1 1/2; gravity 236.9 to 239.9, 1 1/2; gravity 239.9 to 242.9, 1 1/2; gravity 242.9 to 245.9, 1 1/2; gravity 245.9 to 248.9, 1 1/2; gravity 248.9 to 251.9, 1 1/2; gravity 251.9 to 254.9, 1 1/2; gravity 254.9 to 257.9, 1 1/2; gravity 257.9 to 260.9, 1 1/2; gravity 260.9 to 263.9, 1 1/2; gravity 263.9 to 266.9, 1 1/2; gravity 266.9 to 269.9, 1 1/2; gravity 269.9 to 272.9, 1 1/2; gravity 272.9 to 275.9, 1 1/2; gravity 275.9 to 278.9, 1 1/2; gravity 278.9 to 281.9, 1 1/2; gravity 281.9 to 284.9, 1 1/2; gravity 284.9 to 287.9, 1 1/2; gravity 287.9 to 290.9, 1 1/2; gravity 290.9 to 293.9, 1 1/2; gravity 293.9 to 296.9, 1 1/2; gravity 296.9 to 299.9, 1 1/2; gravity 299.9 to 302.9, 1 1/2; gravity 302.9 to 305.9, 1 1/2; gravity 305.9 to 308.9, 1 1/2; gravity 308.9 to 311.9, 1 1/2; gravity 311.9 to 314.9, 1 1/2; gravity 314.9 to 317.9, 1 1/2; gravity 317.9 to 320.9, 1 1/2; gravity 320.9 to 323.9, 1 1/2; gravity 323.9 to 326.9, 1 1/2; gravity 326.9 to 329.9, 1 1/2; gravity 329.9 to 332.9, 1 1/2; gravity 332.9 to 335.9, 1 1/2; gravity 335.9 to 338.9, 1 1/2; gravity 338.9 to 341.9, 1 1/2; gravity 341.9 to 344.9, 1 1/2; gravity 344.9 to 347.9, 1 1/2; gravity 347.9 to 350.9, 1 1/2; gravity 350.9 to 353.9, 1 1/2; gravity 353.9 to 356.9, 1 1/2; gravity 356.9 to 359.9, 1 1/2; gravity 359.9 to 362.9, 1 1/2; gravity 362.9 to 365.9, 1 1/2; gravity 365.9 to 368.9, 1 1/2; gravity 368.9 to 371.9, 1 1/2; gravity 371.9 to 374.9, 1 1/2; gravity 374.9 to 377.9, 1 1/2; gravity 377.9 to 380.9, 1 1/2; gravity 380.9 to 383.9, 1 1/2; gravity 383.9 to 386.9, 1 1/2; gravity 386.9 to 389.9, 1 1/2; gravity 389.9 to 392.9, 1 1/2; gravity 392.9 to 395.9, 1 1/2; gravity 395.9 to 398.9, 1 1/2; gravity 398.9 to 401.9, 1 1/2; gravity 401.9 to 404.9, 1 1/2; gravity 404.9 to 407.9, 1 1/2; gravity 407.9 to 410.9, 1 1/2; gravity 410.9 to 413.9, 1 1/2; gravity 413.9 to 416.9, 1 1/2; gravity 416.9 to 419.9, 1 1/2; gravity 419.9 to 422.9, 1 1/2; gravity 422.9 to 425.9, 1 1/2; gravity 425.9 to 428.9, 1 1/2; gravity 428.9 to 431.9, 1 1/2; gravity 431.9 to 434.9, 1 1/2; gravity 434.9 to 437.9, 1 1/2; gravity 437.9 to 440.9, 1 1/2; gravity 440.9 to 443.9, 1 1/2; gravity 443.9 to 446.9, 1 1/2; gravity 446.9 to 449.9, 1 1/2; gravity 449.9 to 452.9, 1 1/2; gravity 452.9 to 455.9, 1 1/2; gravity 455.9 to 458.9, 1 1/2; gravity 458.9 to 461.9, 1 1/2; gravity 461.9 to 464.9, 1 1/2; gravity 464.9 to 467.9, 1 1/2; gravity 467.9 to 470.9, 1 1/2; gravity 470.9 to 473.9, 1 1/2; gravity 473.9 to 476.9, 1 1/2; gravity 476.9 to 479.9, 1 1/2; gravity 479.9 to 482.9, 1 1/2; gravity 482.9 to 485.9, 1 1/2; gravity 485.9 to 488.9, 1 1/2; gravity 488.9 to 491.9, 1 1/2; gravity 491.9 to 494.9, 1 1/2; gravity 494.9 to 497.9, 1 1/2; gravity 497.9 to 500.9, 1 1/2; gravity 500.9 to 503.9, 1 1/2; gravity 503.9 to 506.9, 1 1/2; gravity 506.9 to 509.9, 1 1/2; gravity 509.9 to 512.9, 1 1/2; 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gravity 611.9 to 614.9, 1 1/2; gravity 614.9 to 617.9, 1 1/2; gravity 617.9 to 620.9, 1 1/2; gravity 620.9 to 623.9, 1 1/2; gravity 623.9 to 626.9, 1 1/2; gravity 626.9 to 629.9, 1 1/2; gravity 629.9 to 632.9, 1 1/2; gravity 632.9 to 635.9, 1 1/2; gravity 635.9 to 638.9, 1 1/2; gravity 638.9 to 641.9, 1 1/2; gravity 641.9 to 644.9, 1 1/2; gravity 644.9 to 647.9, 1 1/2; gravity 647.9 to 650.9, 1 1/2; gravity 650.9 to 653.9, 1 1/2; gravity 653.9 to 656.9, 1 1/2; gravity 656.9 to 659.9, 1 1/2; gravity 659.9 to 662.9, 1 1/2; gravity 662.9 to 665.9, 1 1/2; gravity 665.9 to 668.9, 1 1/2; gravity 668.9 to 671.9, 1 1/2; gravity 671.9 to 674.9, 1 1/2; gravity 674.9 to 677.9, 1 1/2; gravity 677.9 to 680.9, 1 1/2; gravity 680.9 to 683.9, 1 1/2; gravity 683.9 to 686.9, 1 1/2; gravity 686.9 to 689.9, 1 1/2; gravity 689.9 to 692.9, 1 1/2; gravity 692.9 to 695.9, 1 1/2; gravity 695.9 to 698.9, 1 1/2; gravity 698.9 to 701.9, 1 1/2; gravity 701.9 to 704.9, 1 1/2; gravity 704.9 to 707.9, 1 1/2; gravity 707.9 to 710.9, 1 1/2; gravity 710.9 to 713.9, 1 1/2; gravity 713.9 to 716.9, 1 1/2; gravity 716.9 to 719.9, 1 1/2; gravity 719.9 to 722.9, 1 1/2; gravity 722.9 to 725.9, 1 1/2; gravity 725.9 to 728.9, 1 1/2; gravity 728.9 to 731.9, 1 1/2; gravity 731.9 to 734.9, 1 1/2; gravity 734.9 to 737.9, 1 1/2; gravity 737.9 to 740.9, 1 1/2; gravity 740.9 to 743.9, 1 1/2; gravity 743.9 to 746.9, 1 1/2; gravity 746.9 to 749.9, 1 1/2; gravity 749.9 to 752.9, 1 1/2; gravity 752.9 to 755.9, 1 1/2; gravity 755.9 to 758.9, 1 1/2; gravity 758.9 to 761.9, 1 1/2; gravity 761.9 to 764.9, 1 1/2; gravity 764.9 to 767.9, 1 1/2; gravity 767.9 to 770.9, 1 1/2; gravity 770.9 to 773.9, 1 1/2; gravity 773.9 to 776.9, 1 1/2; gravity 776.9 to 779.9, 1 1/2; gravity 779.9 to 782.9, 1 1/2; gravity 782.9 to 785.9, 1 1/2; gravity 785.9 to 788.9, 1 1/2; gravity 788.9 to 791.9, 1 1/2; gravity 791.9 to 794.9, 1 1/2; gravity 794.9 to 797.9, 1 1/2; gravity 797.9 to 800.9, 1 1/2; gravity 800.9 to 803.9, 1 1/2; gravity 803.9 to 806.9, 1 1/2; gravity 806.9 to 809.9, 1 1/2; gravity 809.9 to 812.9, 1 1/2; gravity 812.9 to 815.9, 1 1/2; gravity 815.9 to 818.9, 1 1/2; gravity 818.9 to 821.9, 1 1/2; gravity 821.9 to 824.9, 1 1/2; gravity 824.9 to 827.9, 1 1/2; gravity 827.9 to 830.9, 1 1/2; gravity 830.9 to 833.9, 1 1/2; gravity 833.9 to 836.9, 1 1/2; gravity 836.9 to 839.9, 1 1/2; gravity 839.9 to 842.9, 1 1/2; gravity 842.9 to 845.9, 1 1/2; gravity 845.9 to 848.9, 1 1/2; gravity 848.9 to 851.9, 1 1/2; gravity 851.9 to 854.9, 1 1/2; gravity 854.9 to 857.9, 1 1/2; gravity 857.9 to 860.9, 1 1/2; gravity 860.9 to 863.9, 1 1/2; gravity 863.9 to 866.9, 1 1/2; gravity 866.9 to 869.9, 1 1/2; gravity 869.9 to 872.9, 1 1/2; gravity 872.9 to 875.9, 1 1/2; gravity 875.9 to 878.9, 1 1/2; gravity 878.9 to 881.9, 1 1/2; gravity 881.9 to 884.9, 1 1/2; gravity 884.9 to 887.9, 1 1/2; gravity 887.9 to 890.9, 1 1/2; gravity 890.9 to 893.9, 1 1/2; gravity 893.9 to 896.9, 1 1/2; gravity 896.9 to 899.9, 1 1/2; gravity 899.9 to 902.9, 1 1/2; gravity 902.9 to 905.9, 1 1/2; gravity 905.9 to 908.9, 1 1/2; gravity 908.9 to 911.9, 1 1/2; gravity 911.9 to 914.9, 1 1/2; gravity 914.9 to 917.9, 1 1/2; gravity 917.9 to 920.9, 1 1/2; gravity 920.9 to 923.9, 1 1/2; gravity 923.9 to 926.9, 1 1/2; gravity 926.9 to 929.9, 1 1/2; gravity 929.9 to 932.9, 1 1/2; gravity 932.9 to 935.9, 1 1/2; gravity 935.9 to 938.9, 1 1/2; gravity 938.9 to 941.9, 1 1/2; gravity 941.9 to 944.9, 1 1/2; gravity 944.9 to 947.9, 1 1/2; gravity 947.9 to 950.9, 1 1/2; gravity 950.9 to 953.9, 1 1/2; gravity 953.9 to 956.9, 1 1/2; gravity 956.9 to 959.9, 1 1/2; gravity 959.9 to 962.9, 1 1/2; gravity 962.9 to 965.9, 1 1/2; gravity 965.9 to 968.9, 1 1/2; gravity 968.9 to 971.9, 1 1/2; gravity 971.9 to 974.9, 1 1/2; gravity 974.9 to 977.9, 1 1/2; gravity 977.9 to 980.9, 1 1/2; gravity 980.9 to 983.9, 1 1/2; gravity 983.9 to 986.9, 1 1/2; gravity 986.9 to 989.9, 1 1/2; gravity 989.9 to 992.9, 1 1/2; gravity 992.9 to 995.9, 1 1/2; gravity 995.9 to 998.9, 1 1/2; gravity 998.9 to 1001.9, 1 1/2; gravity 1001.9 to 1004.9, 1 1/2; gravity 1004.9 to 1007.9, 1 1/2; 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gravity 1286.9 to 1289.9, 1 1/2; gravity 1289.9 to 1292.9, 1 1/2; gravity 1292.9 to 1295.9, 1 1/2; gravity 1295.9 to 1298.9, 1 1/2; gravity 1298.9 to 1301.9, 1 1/2; gravity 1301.9 to 1304.9, 1 1/2; gravity 1304.9 to 1307.9, 1 1/2; gravity 1307.9 to 1310.9, 1 1/2; gravity 1310.9 to 1313.9, 1 1/2; gravity 1313.9 to 1316.9, 1 1/2; gravity 1316.9 to 1319.9, 1 1/2; gravity 1319.9 to 1322.9, 1 1/2; gravity 1322.9 to 1325.9, 1 1/2; gravity 1325.9 to 1328.9, 1 1/2; gravity 1328.9 to 1331.9, 1 1/2; gravity 1331.9 to 1334.9, 1 1/2; gravity 1334.9 to 1337.9, 1 1/2; gravity 1337.9 to 1340.9, 1 1/2; gravity 1340.9 to 1343.9, 1 1/2; gravity 1343.9 to 1346.9, 1 1/2; gravity 1346.9 to 1349.9, 1 1/2; gravity 1349.9 to 1352.9, 1 1/2; gravity 1352.9 to 1355.9, 1 1/2; gravity 1355.9 to 1358.9, 1 1/2; gravity 1358.9 to 1361.9, 1 1/2; gravity 1361.9 to 1364.9, 1 1/2; gravity 1364.9 to 1367.9, 1 1/2; gravity 1367.9 to 1370.9, 1 1/2; gravity 1370.9 to 1373.9, 1 1/2; gravity 1373.9 to 1376.9, 1 1/2; gravity 1376.9 to 1379.9, 1 1/2; gravity 1379.9 to 1382.9, 1 1/2; gravity 1382.9 to 1385.9, 1 1/2; gravity 1385.9 to 1388.9, 1 1/2; gravity 1388.9 to 1391.9, 1 1/2; gravity 1391.9 to 1394.9, 1 1/2; gravity 1394.9 to 1397.9, 1 1/2; gravity 1397.9 to 1400.9, 1 1/2; gravity 1400.9 to 1403.9, 1 1/2; gravity 1403.9 to 1406.9, 1 1/2; gravity 1406.9 to 1409.9, 1 1/2; gravity 1409.9 to 1412.9, 1 1/2; gravity 1412.9 to 1415.9, 1 1/2; gravity 1415.9 to 1418.9, 1 1/2; gravity 1418.9 to 1421.9, 1 1/2; gravity 1421.9 to 1424.9, 1 1/2; gravity 1424.9 to 1427.9, 1 1/2; gravity 1427.9 to 1430.9, 1 1/2; gravity 1430.9 to 1433.9, 1 1/2; gravity 1433.9 to 1436.9, 1 1/2; gravity 1436.9 to 1439.9, 1 1/2; gravity 1439.9 to 1442.9, 1 1/2; gravity 1442.9 to 1445.9, 1 1/2; gravity 1445.9 to 1448.9, 1 1/2; gravity 1448.9 to 1451.9, 1 1/2; gravity 1451.9 to 1454.9, 1 1/2; gravity 1454.9 to 1457.9, 1 1/2; gravity 1457.9 to 1460.9, 1 1/2; gravity 1460.9 to

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## THE HOME FORUM

Lizette Woodworth Reese.  
"Traditionalist?"

MANY seasons have come and gone since I saw spring waken that part of "old Baltimore," still known to many of its residents as "Harford Road," into a spot of pastel beauty. Lilac bushes, heavy with white or lavender clusters, grew in thick clumps or even bushy hedges, in nearly every spacious front yard; great beds of hyacinths shook their perfume-laden bells in the warm breeze; long rows of golden daffodils lifted their futed faces high to greet the sun. I hope that the city has not crowded out this quaint old neighborhood, with its shuttered frame houses and its age-old air of having been there for uncounted years! Somehow, I hesitate to hunt out this once-lovely corner of the world; for, should I find rows of small brick houses and homely shops where once the humming birds flitted feebly about and the orchard orioles sang their carols from the shelter of guarded old apple trees, I would find it difficult to comprehend such desecration.

In this neighborhood Lizette Woodworth Reese lives, and, because she stays there, I feel fairly confident that "old Harford Road" retains much of its quiet charm. One could never picture Miss Reese at home in a noisy, humdrum setting. She and the Harford Road of my memory belong quite definitely together. They both express the dignity and distinction that is rightly associated with Baltimore—that semi-southern city, rich in poetic tradition.

I have been reading Louis Untermeyer's new book—"American Poetry Since 1900," and what he has written there in his brief sketch of Lizette Reese and her work interests me greatly. I cannot say that I entirely like the way that he classes her with the traditionalists. If he means to convey the idea that she belongs with those who have clung close to the structure and line of genuine craftsmanship in poetry I agree with him; but if, as it seems, he is relegating Miss Reese's very excellent verse to a far corner of a seldom-used shelf, I take prompt and decided exception. His playful allusions to her as belonging to a period of "Bellevue tea-cups and old Sevres" make it appear that Mr. Untermeyer is less familiar with Miss Reese's earlier verse than one would suppose possible. Very early, in one of her first little books, in fact, we find these lines:

Creeds grow so thick along the way,  
Their boughs hide God; I cannot pray.

There is always dignity and style about everything that Miss Reese has written—a calm assurance that is very pleasing in this day of hurriedly-thrown-together verse. I am inclined

to think that it is largely because she has been willing to sing her lovely lyrics and build her fine sonnets in rhythmic measure without wandering off into the crowded by-paths of the "new poetry," that Lizette Reese has achieved such an enviable place among our present-day poets.

If Robert Frost is rightly termed

be read with keen appreciation and delight. I know that I shall never see yellow daffodils without recalling her picture.

There golden stalk by golden stalk  
Rocks brightly down each garden  
walk;  
It is a mist of shining mould;  
It is a world of windy gold.

Some day I am going to find her house on Harford Road—they call it Harford Avenue now—and it will be a Monday morning, so that by some good

Luther at Wartburg  
Castle

ALTHOUGH Martin Luther spent less than a year in secret retirement at the Wartburg, the castle will always be connected with his name. Built on a high promontory amid a wealth of woods, it holds a commanding view of Eisenach and the beautiful Thuringian country. It had already proved rich in historical memories and legendary tales when Luther took refuge there in 1521. Now

silent figureheads which, for so many nights and so many days with untiring, ever-watchful eyes have faced the mystery of the deep waters unafraid. There is something pathetic—there is something majestic, too, about those expressionless faces. They seem so wooden and so foolish when first you look at them; but as your fancy sets its wings, as your ears become attuned to the inwardness that can be found in all things, however material, you will catch the sound of dim faint voices that have a thousand tales of the sea to tell, a thousand yarns to



Wartburg Castle, Where Luther Translated the Bible

Drawn from Photograph by C. Lutz, Washington, D. C.

"an ether of verse." I think that we can make no mistake in designating Lizette Reese a very skillful poet in pastels, for all her poetry has that exquisite quality of delicate, colorful expression. Very early in her busy life she must have decided to give the world only the best that she was able to express and her sonnets are so finished in style and so choice in imagery that she has become most generally known as a writer in this particular form. If those who imagine, as Mr. Untermeyer does, that she "writes her poetry in black lace mitts," will read that sonnet "Triumph," they may recognize that she certainly was not wearing lace mitts when she wrote these final lines:

Mine is the triumph of the tulip flower,  
My ruined April will not let you by,  
To east my laughter and to west my face,  
Housed with you ever down some  
poignant hour,  
There drifts the scrap of music that  
was I.

Neither is there any primly romantic background indicated in her widely-quoted sonnet on "Tears." That splendidly singing line:

"The burst of music down an unlistening street"

is pure poetry of no one time or fashion, and is matched by its conclusion:

"I wonder at the idleness of tears!"

How well I recall a certain warm August day of my youth when, at my hostess' request, I slipped regretfully into a crisp white dainty and softened the irksomeness of the occasion by the addition of an apple-green sash—that long-suffering ribbon that was my most cherished possession! Down the long flight of steps I went still wondering why I had to appear at this gathering of grown-ups. Out on the porch a slender woman was talking to my friend, and in a moment more I found myself actually enjoying an animated conversation with Miss Reese, who was the guest of the occasion. Of course, the only thing I had cherished against her was the fact that she had been teaching school for so many years that, from the viewpoint of seventeen, she must be dry and uninteresting. It did not take five minutes to change every preconceived notion I had ever entertained. I liked her direct manner and the way she laughed; I liked her lavender gown and the smile that hovered about her mouth; and, most of all, I liked the spirit of good fellowship that was so vital a part of her, and all at once I found myself wishing that I might know her very much better.

What pictures she paints! Take this bit from "Spring Ecstasy":

The weather has gone mad with white;  
The cloud, the highway touch;  
White lilac is enough,  
White thorn too much.

There seems to have been very little in Lizette Reese's career to have inspired poetry. Surely the forty-five years spent in teaching could not have been the inspiration of her poetry. I rather think that the lovely verses are the outgrowth of solitary hours in which she "dreamed dreams and saw visions"—such dreams of delicate beauty as finally found utterance in poetry: Long after the tedious task of free verse are lying neglected in some corner of our libraries, the little books that bear her name will still

chance I may see "Ellen" as she hangs the clothes:

A Greek girl cut out of some old lovely book . . .  
Our flags are out,  
Blue by the box, blue by the kitchen stair;  
Betwixt the two she trips across the wind  
Her warm hair blown all cloudy-wise about,  
Slim as the flags, and every whit as fair.

There is a suggestion of the old English lyrical ballad in some of Miss Reese's verse, as in the poem "The Poplars" in her latest book "Wild Cherry." Describing the rector of the quaint old church of Saint John's she uses the ballad form with complete ease:

The shepherd of a struggling flock,  
Quick-spoken, easy, sound,  
No truer man had ever lived  
In the old country round.

The outstanding wonder of Lizette Reese's poetry, to my thought, is that it has sung itself so forcefully and withal so sweetly through nearly half a century spent in the classroom. It takes a royal heart to shut the mental door on the petty troubles of the day and flood the consciousness with poetry—poetry that is rich in beauty of conception and skillful in execution. As she herself has said:

Beauty has no set weather, no sure place;  
Her careful pageantries are here and there,  
With nothing lost.

E. G. R. Y.

A Child's Thought On  
Christmas Morning

If Bethlehem were here today,  
Or this were very long ago,  
There wouldn't be a winter time  
Nor any cold or snow.

I'd run out through the garden gate,  
And down along the pasture walk;  
And off beside the cattle barns  
I'd hear a kind of gentle talk.

I'd move the heavy iron chain  
And pull away the wooden pin;  
I'd push the door a little bit  
And tiptoe very softly in.

The pigeons and the yellow hens  
And all the cows would stand away;  
Their eyes would open wide to see  
A lady in the manger hay.

If this were, very long ago  
And Bethlehem were here today,  
And Mother, held my hand and  
smiled—

I mean the lady would—and she  
Would take the woolly blankets off  
Her little boy so I could see.

His shut-up eyes would be asleep,  
And he would look like our John,  
And he would be all crumpled too,  
And have a pinkish color on.

I'd watch his breath go in and out,  
His little clothes would all be white,  
I'd slip my finger in his hand  
To feel how he could hold it tight.

And she would smile and say, "Take care,  
The mother, Mary, would, "Take care!"  
And I would kiss his little hand  
And touch his hair.

While Mary put the blankets back  
The gentle talk would soon begin.  
And when I'd tiptoe softly out,  
I'd meet the wise men going in.

—Elizabeth Madox Roberts.

it is immortalized by his great work there accomplished.

Luther's identity, while secluded here, was carefully concealed. He allowed his hair and beard to grow, donned the costume of a knight, carried a sword and engaged occasionally in sports and occupations about the castle like a young nobleman. He went by the name of Junker Georg and was generally supposed to be a knight living in temporary retirement. Often he roamed about these beautiful grounds and woods and picked wild strawberries for a pastime. Meantime the great movement of the Reformation, of which he was leader, was still going on in the outside world, and he was by no means idle. He did not hesitate to publish freely on all sorts of questions and it was not long before enemies and friends alike knew the reformer was still active and in touch with all that was going on. His writings were of various kinds—devotional tracts, popular sermons, Scripture expositions and pamphlets.

His letters to his friends were dated from "the region of the birds," from "the desert," or from "the island of Patmos." To his friend Nicholas Gerbel, in November, he wrote "You can believe that I am exposed to a thousand devils in this idyllic solitude." Upon the basis of such casual remarks and of the tales recounted in later years a crop of legends has grown up about the chambers he occupied in the lonely castle. Although the stories have been greatly exaggerated, yet they serve to indicate how great were the mental struggles through which he passed. To this day visitors can see the place on the wall where his mind was so busy that he threw the ink bottle at the devil.

This forced retirement bore rich fruit not only for Luther but also for the German people. For during these months he made his monumental translation of the New Testament, a masterpiece of German literature which has never been equaled in that language. He did not use the Latin Vulgate but the original Greek, and he sought with careful judgment for the simple ordinary words which would make clear the meaning of the original to his people. He made careful use of the speech of the home and market place. The difficulties of his task are indicated in the words, "In translating I have always made the effort to write pure and clear German; and it has often happened that we have sought a fortnight or even three or four weeks for a single word and then sometimes not found it."

His long and intimate acquaintance with the Bible helped him for he had for years been a diligent student of it and had become imbued with its spirit and contents. He wrote, "Translating is not everybody's gift. It demands a genuinely pious, true, industrious, reverent, Christian, learned, experienced and practical heart." It was Luther who gave to the German Nation a German literary language which all Germans could read and understand. It was this language which was later so beautifully wielded by the pen of Schiller and Goethe.

## A Fire of Ship's Logs

Nearly every one must know the place I write of. It is where they break up into logs the timber of those ships which have had their day—the ships that have ridden, fearless and safe, through a thousand storms, that have set forth so hopefully into the dim horizon of the unknown and evaded to the last the grim, grasping fingers of the hungry sea.

And there, you will see . . . those

spin, a thousand adventures to relate.

As you sit through the long evenings, while the rain is beating in sudden, whipping gusts, upon the streaming window-pane, and the drops fall splashing and hissing down the chimney into the fire below, then the burning of a ship's log is company enough for anyone. With every spurt of flame as the tar oozes out from the sodden wood, and the water, still clinging in the tenacious timber, bubbles and boils, you can distinguish, but faintly, the stirring voice of Romance telling of thrilling enterprise and of great adventure. There are few sailors who can spin a yarn so much to your liking.

Pay no heed to them when they tell you the green flames come from copper, the blue from lead—the pale purple from potassium. The chemist's laboratory has its own romance, but it shares nothing in common with the high seas of imagination upon which you are riding now. Let the green flames come from copper! They are the emeralds, the treasure of the Orient to you. Let the blue flames come from the lead, the pale purple from potassium! In your eyes as you sit there in that darkened room, with the flame-light flickering upon the ceiling and the shadows creeping near to listen to it all, they are the blue sash around the waist, the purple kerchief about the head of the bravest . . . pirate that ever stepped.

At all times a fire is a companion. Yet set but a ship's log upon the flames and a warrant you will lose yourself and all about you; lose yourself until the last light flickers, the last red ember falls, and the good ship that has borne you so safely over a thousand seas sinks down into the grey ashes of majestic burial—E. Temple Thurston, in "The Patchwork Papers."

## Honey of the Hymettus

"An earthenware jar filled with honey, with a plating of withered reeds woven round it, by a hand which itself cut them in the little marshy dale where the hyacinth and dark violet crocus weave tapestries. There is no honey like the honey of the Hymettus—the oldest known, and, perhaps, the finest. The honey of Narbonne, imported as the crystal stream and the honeys of Australasia and of North America—compare them with the amber-golden honey of the Hymettus, which the ancients sang of long before Horace, and which Theocritus knew."

As far back as history goes the Hymettus, mountain of Attica, some twenty-three miles in circumference, and about two from Athens, has been famed for its bees and their honey. There was a time when Hymettus was more abundantly carpeted with flowers, than even at present, thickly enamelling its dales and slopes, and penetrating into the woods with their fragrance. There is, though, no land where for centuries nature and the works of human hands have been so ruthlessly destroyed as in Greece. In the Hymettus, indeed, the crystal stream and the honeys of Australasia and of North America—compare them with the amber-golden honey of the Hymettus, which the ancients sang of long before Horace, and which Theocritus knew.

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## Gleaners

Written for The Christian Science Monitor

THE harvest time is a time of great gratitude. All nature expresses it, from the ripe grain ready for reaping to the goldenrod in the field and the rich autumn flowers in the garden. In reaping time we rejoice in the proof everywhere apparent that labor along right lines is not in vain; and we gain added inspiration and courage to face the new task of the next sowing. Neither the sowing nor the reaping is without labor; neither is without joy and reward. Perhaps the reaping may be said to express the fruition of the faith with which the sowing was done, and the diligence with which the field has been cared for.

In olden days there was a well-established and beautiful custom of leaving the corners of the grainfield at reaping time to be gleaned by the needy. In this way the poor were supplied with grain for the winter. Thus was gratitude expressed, not alone in reaping and caring for the yield, but in giving a portion to those who were willing to glean it for themselves. So it was in the harvest time that Ruth returned to Bethlehem with her husband's mother, as an expression of her gratitude for kindness received; and it was in Bethlehem that Ruth became a gleaner in the field of Boaz. Because of her patience and humility, Ruth, the gentle gleaner, became the wife of Boaz; and thereby a house was established from which descended Jesse, David, and finally Jesus, the birthplace of all three being the lowly Bethlehem of Judea, where their ancestors, Ruth, might once have been seen humbly gleaning in the fields of Boaz.

In our human experiences there are also gleanings. To glean means to gather what is left in the fields. From the harvest, which is "the fruit of the Spirit," that Paul declares to be "love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance," we may glean many lessons from work well done, and receive added inspiration to go forward in right activity. This is the happy aftermath of the reaping—the gleanings which is a joyful one, eagerly pursued and gratefully achieved. Then there is also the gleanings from the unhappy, disappointing experiences; and this is the gleanings that would seem to require the greatest humility and diligence. Yet it must be done; and when it is done we are grateful, and find the encouragement and peace we may have thought were temporarily lost.

Mrs. Eddy, the Discoverer and Founder of Christian Science, has

thyme, marjoram, dittany, germander, basil, the coriander, mint and rosemary, pennyroyal and savory, and all such, from which bees draw that delicious, fragrant, and nutritive matter called honey. It is a paradise of the bee.

What memories this jar of honey brings up. The odor recalls early morn'g on the Hymettus, with mist clinging to the sides of fountains and dales, hanging gauze-like among the arbutus and oleander. The earth is fresh with dew, the gray dawn suffused with quickening rose, and in the distance lie the blue hills and Athens. More distinct is the recollection of the sleepy sunbaked afternoon, and the bees in their hosts singing around the flowering broom, and Theo lying in the shade of a great, sweet-smelling lavender, drowsily playing on a reed to the silvery tinkling of his flock's bells, as they browse on the vernal, that is thick with fragrant fennel and thyme.

Softly he pipes to himself, and sleepily eyes his ten straw-topped hives, even as his forebears did, when Pausanias and Plutarch, and Theo lying in the shade of a great, sweet-smelling lavender, drowsily playing on a reed to the silvery tinkling of his flock's bells, as they browse on the vernal, that is thick with fragrant fennel and thyme.

## Shore Drive at Night

Written for The Christian Science Monitor

The kindly dark behind, before;  
A road that runs with the curving shore;  
An unfurled, gleaming fan of light—  
A wedge of gold thrusting through the night—  
A moving candle, burning keen  
To scan the face of the speeding scene.

White phantom fences pelting past;  
A harbor craft with a silvered mast;  
A salty, marsh-born fog that fills  
The sudden hollows between the hills;  
Uncanny trees in rapid files  
That race to ransom the squandered miles.

And ever still, yet awesome fleet,  
Always the sea at the highway's feet.

Margaret Blanchard

## Whistler

The highest praise remains to tell. Wherever artists are gathered together, Mr. Whistler cannot be too much honored for what has been well called his "implacable canonicity." He found no use on this earth for critics. But there never lived a severer critic of himself. Among all the temptations that assail an artist he walked so absolutely unspotted and unsubdued, with so confident a gaiety, that it seems unfair to say that he resisted temptation; it is almost as if he had never been tempted. . . . Consider the irony of things. Here was one of the most serious-minded men that have ever lived in this world. For a long time he was widely and authoritatively regarded as a trifler and a jester, one who evaded difficulties and sought a cheap reputation for eccentricity. . . . Mr. Whistler went on with his work—that is the great thing—and provided himself with a defence against the world. Laughter, which is often used for defensive purposes by those who have good wits and sensitive tempers, became his shield and his spear. . . . Sir Walter Raleigh, in "Some Authors."

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AND  
HEALTH

With Key to  
the Scriptures

By

MARY BAKER EDDY

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# THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear,  then the full grain in the ear"

BOSTON, SATURDAY, JANUARY 19, 1924

## EDITORIALS

FROM Mr. Ramsay Macdonald, leader of the British Labor Party, who shortly will become Premier, there comes a new message of hope to the people of the world. In words which should forever silence the apologetic pacifists who have nothing to offer as an antidote for war even when there seems no recourse but a resort to force, he proclaims the hopeful gospel of courageous and constructive statesmanship, backed by a determined and enlightened public opinion which has signified its approval of policies which, if adhered to, will make war unnecessary, if not actually impossible.

Concretely analyzed, this may be accepted as defining, in advance, the attitude of British Labor and Socialist leaders toward the perplexing problems which are facing Europe today. More constructive and more original than an attitude of non-resistance or non-cooperation, it opens to the people of every country a vista wherein there are no lowering horizons, no mutterings of discontent and anger, portents throughout the ages of gathering war clouds. But it is significant that the advocate who sees fit to enunciate this theory of making war impossible defines the process as a courageous and virile one, rather than one which indicates a desire to evade responsibilities when those responsibilities thrust themselves upon a nation or a party. He says that mere verbal attacks upon war and militarism are not enough; that "we must fight them when they are building up policies and making conditions from which they cannot be dislodged."

It is in this preparedness and willingness to fight that the strength of every great nation must lie in the future. It is no longer wise in peace to prepare for war, but it is wise in peace to prepare against war. As the world has weighed nations and found them wanting, the rule has been to estimate a nation's strength by the measure of its preparedness for war. It takes courage and initiative to reverse this assaying process and to turn the thought of humanity in the right direction. Perhaps Mr. Macdonald and the party which he represents cannot accomplish this single-handed. With the co-operation of other peoples and other parties the task is not impossible.

Of course the speaker had in mind the present situation in Europe. He referred to conditions in France and the attitude of his own country toward France, in emphasizing the present extreme need of a resort to some other expedient than war, toward which, in his opinion, Europe seems to be again gradually drifting. It is not strange, in the face of such a condition, that he realizes that it requires more courage to take a determined stand against war, conscious of the ease with which even enlightened nations submit themselves to the mesmerism of hatred, revenge, selfishness, and opportunism, than to stem the cross-currents of established public opinion in championing a constructive peace policy.

Unkind words awaited the not careless or thoughtless declaration by a great statesman a few years ago who said that the people of his country were "too proud to fight." A civilized Christian nation should be too proud to fight. It is ignominious and degrading to resort to human slaughter in an effort to establish, by wrong means, a pretended or admitted right. It would not be said disrespectfully of a person that he was too proud to steal or to commit some other crime. Surely the time will come, and by just the method pointed out by Mr. Ramsay Macdonald, when it will be said, not in derogation, but in commendation, of the great nations of the earth, that they, likewise, are too proud to fight, because they have learned that war is the subterfuge of the ignorant, the vicious, and the wicked. The root and fiber of militarism must be destroyed. But they can be destroyed only as something better is put in their place. First of all to be eradicated is the fear of war.

IT SEEMS at times to those who are critical of the American Congress as if inattention, preoccupation or plain perverseness were almost habitual with senators and members of the House of Representatives. Occasionally it looks as if the voices of the people, who pay the solons' salaries and on whom they must ultimately depend for support and re-election, did not reach them, or, if the sounds did penetrate to the congressional consciousness, the messages apparently were confused by some sort of interfering waves so that they were well nigh unintelligible to the listeners. Uncharitable critics have intimated that the statesmen were entirely to blame for this. The voices of the people were clear enough, they said, but the political listeners either let their attention wander or willfully insisted on hearing only messages sent by special interests. Whatever the causes may be, this condition is unfortunate. It interferes with the proper dispatch of public business and tends to injure the reputations of statesmen for wisdom and for loyalty to their actual employers, the people.

It might be a good plan for both senators and representatives, in order to improve broadcasting between the public and themselves, to study radio apparatus and its workings. The people have sending stations all over the country. These may be designated as PWAI (Public Welfare And Interest) stations. They all use about the same wave lengths and nearly the same intensity. Other stations are scattered around which might be grouped under the general designation of SAPI (Selfish And Private Interests) with individual letters such as STEEL, COAL, RR, MFR, FRMR, LBR and the like.

An impression is abroad that the SAPI stations have sending mechanisms of extra power and that they employ most skillful operators. It is intimated that they are extremely clever with interference that breaks into and

interrupts the messages from the PWAI stations. It may be a wrong impression, but it sometimes seems as if the Congressional listening sets were not up to date, or that the solons did not know how to tune them just right, so that, while messages were received clearly and constantly from the SAPI stations, those from the PWAI senders came intermittently and feebly, or not at all.

Assuming that congressmen really want to get the public's messages clearly and do not seek to tune their receivers only for the SAPI stations, it might help them to read carefully this description of a radio set that is praised for efficiency:

The receiver is exceptionally simple to operate. On the panel are control knobs. The lower left-hand knob is the main tuning control, for selecting the desired station. Opposite this control, on the right-hand side, is the vernier control, which permits of very accurate tuning. In the center of the panel is the adjusting knob for the crystal detector. This detector represents a development which is the result of several years' experimentation. The design is such that the detector is practically shock-proof.

Here is just the idea for listening sets for Congressional offices—a receiver that is simple to operate, a left-hand knob for selecting the right stations (to be permanently tuned for hearing the PWAI and against the SAPI), a right-hand knob for hearing the public's voice accurately and in the center a knob for adjusting the shock-proof detector.

This last is all-important, for there are signs that an exasperated public might turn on currents of unexpected power that would smash all machines unprovided with a shock-proof crystal.

IN VIEW of the difficulties which the problem of the national minorities is causing to so many states, both new and old, Switzerland sets a reassuring example. Within its borders three languages have equal standing before the law—German, French, and Italian—and three races make up its population. But though French is spoken by a majority in but

five of the twenty-five cantons, the four highest political offices in the country are held this year by men from these five cantons. They are the presidency of the Confederation, the vice-presidency of the Federal Council, the presidency of the National Assembly, and the presidency of the Council of State.

In calling attention to this fact, the editor of the *Journal de Genève*, a leading organ published in French, warns against exaggerating the importance of these four posts. The Swiss manage their affairs without an excessive concentration of authority, either in a particular office or an individual person, which is a good proof of successful self-government; but the absence of national prejudice at a time when the feeling runs so high in so many other countries is particularly welcome. If the force of personality is given free play, the problem of national minorities will soon disappear. Burns may be revised to read: "The race is but the guinea's stamp; the man's the gowd for a' that."

At a time when the most irritating point in the relations between Switzerland and its neighbors is the debate with France over the free zones about Geneva, the German-speaking majority could have been expected to select its own representatives as spokesmen for the country. As a matter of fact, the department of foreign affairs is in the hands of a former President of the Confederation, Giuseppe Motta, whose name indicates an Italian origin, so that the French negotiators cannot take personal umbrage at supposedly German sympathies. This is perhaps clever politics.

By training and profession, M. Ernest Chuard, the new President, is a natural scientist and a teacher, rather than a politician. His honors in the political line have come to him unsought. His specialty is agricultural chemistry, and the tillers of the soil have in him a friend and a benefactor. Long a resident of Lausanne, he was first a teacher at the local gymnasium or high school, and later at the university. From 1906 to 1908 he was the President of the Federation of Agriculture, and became later a founder of the Swiss Peasants' Union. In 1907 he was elected to the National Assembly, and was later elevated to the Federal Council. Personally he is described as a modest man, preferring his laboratory to the political rostrum, and his advancement may be taken as another sign of the increasing political power of the agricultural classes observed in so many countries, both in Europe and America.

The new Vice-President of the Federal Council, who may be expected to become President of the Confederation next year, and who has had a wide political experience, is Jean Musy of Fribourg. Of more aggressive type than M. Chuard, he has made a specialty of finances, as the former has of education and agriculture. The retiring President is Charles Scheurer, and he succeeded Dr. Robert Haab. Every year the Swiss elect a new head of their Confederation, and though his powers are limited, his position is one of honor that few political men disdain. Switzerland is one of the oldest self-governing states in the world, its independence dating from 1291, and though there is a tendency toward a greater centralization of power in the national administration, as there is in the United States, the individual cantons are jealous of their prerogatives. The taste for dictatorships does not extend to Switzerland.

THE interesting disclosure is made by Commissioner Enright, head of the police department of New York City, that marked progress has been made in reducing, by 80 per cent, the number of places where liquor is illegally dispensed in his district. This has been accomplished despite the repeal of the state enforcement law, the lack of co-operation by federal officials, the existence of "hostile public opinion," and the studied and continued indifference, according to

his charges, of inspectors and other officials in his department whose duty it is to enforce the law. Coming closely upon the heels of the action instituted by the Mayor of Philadelphia, the activity in New York is indicative of a determination to wipe out, in the larger cities of the eastern section of the United States, the apparent conspiracies which have made flagrant violations of the Eighteenth Amendment possible.

One fact seems to have been established. It is that no large city can afford to countenance the continued violation of the law within its jurisdiction. The existence of the saloon, whether licensed or unlicensed, is a constant menace to society. It has no place in the economic scheme which the American people have adopted and which public sentiment approves, whatever may be said to the contrary. Commissioner Enright will find, probably, that opposition to his crusade against the alleged official conspirators will not come from the public, but from those politicians, high and low, who, in opposition to popular sentiment, brought about, through connivance and intimidation, the repeal of the New York State enforcement code. The dignified and so-called respectable champions of this form of nullification are the citizens affiliated with the Association Against the Prohibition Amendment, the Modification League, the Constitutional Liberty League, the faction of the American Federation of Labor for which Samuel Gompers speaks, and the other organizations openly or secretly financed by former liquor manufacturers and dealers, and the conscienceless profiteers who have lined their pockets with money gained from the modern bootlegging industry.

When the Boston Authors' Club placed a tablet in the vicinity of the house in Boston where Edgar Allan Poe was born, it was doing all that can now be done outwardly to repair a long neglect. In this tardiness of recognition Boston has been only a little slower than some other parts of the United States, and the fact that Poe's native city was merely the temporary residence of his parents has rendered the geographical fact of less significance. He himself, in that pride cherished by all Americans of Revolutionary forbears, valued his southern ancestry, and David Poe, the patriot grandfather, esteemed and honored by Lafayette, was a worthy link with the Norman-English Le Poers from whom he counted his descent.

Memorials to Poe have not been entirely lacking. The beautiful and authentic Zolnay bust, in the library of the University of Virginia, speaks the truth about his appearance, if the testimony of some who knew him can be accepted, and the tragic little cottage at Fordham is now kept as a museum. But his best monument is that which was visioned by the Tennessee poet, John H. Tabb, when he wrote his "Invidia Vindex":

A certain tyrant, to disgrace  
The more a rebel's resting place,  
Compelled his people, every one,  
To hurl, in passing there, a stone.  
This done, behold the pile became  
A monument to keep the name.

And thus it is with Edgar Poe:  
Each passing critic has his throw,  
Nor sees, defeating his intent,  
How lofty grows the monument.

It must always be something of a mystery that the apprehension of Poe's genius should have been so belated in his own country. He was acclaimed a poet among the French, the Germans, and the Spanish before his own countrymen—saving one or two—began to count him among their poets, much less to dream that he was among the greatest of any country. This was in part because he proffered them a gift of which few Americans at his time had felt the lack—even that pure art in poetry which has never appealed to the general. Bryant and the New England poets, of whom only one can be thought of as Poe's rival in this field of his art, were all writing within the traditional conventions, straight out of their education in English poetry. Here was a voice ringing out in the tones of no nationality or literature, but finding its sanctions in universal art. So he stands today in a sure, high place as a consummate artist, and a tablet more or less is a negligible matter so far as his fame is concerned. Yet it is valuable as an evidence of the awakening art perception which prompts it, as an educating influence upon a generation which does itself honor in the act.

## Editorial Notes

THE TIMES of London propounded an interesting question in a recent issue, when it asked, "When does an ordinary elephant become a white elephant?" It appears that the authorities of the London Zoo have felt for quite a while that "Luckhi" was more ornamental than useful and that she was becoming more and more of the "white" variety, morally even if not materially. Hence the offer of a new home for her was gladly accepted and in due time she was coaxed into a huge cage for removal. But all the efforts of all the men and of a petrol which failed to shift it out of the elephant yard; until at last another elephant, "Indarini," came to the rescue and butted and pushed it out. Thereafter, however, the trip was uneventful, and it is to be hoped that "Luckhi" will keep her natural color in her new abode!

WITHOUT intending to rub it in, one is still justified in calling attention to the fact that latest news reports are to the effect that the twelve-hour day has been practically abolished in the steel industry. It may be recalled that those in authority long claimed that the change was virtually impossible, or that, if it was made, it would involve so great an increase of expenses that the necessary adjustments would never be tolerated. But all the same, here it is, and just as in the case of prohibition, presumably either the claims were exaggerated, or else the impossible has been accomplished.

## A Dance on the Cliffs of Moher

DUBLIN, Dec. 31 (Special Correspondence)—We arrived at the Cliffs of Moher in a soaking mist, having twice lost our way and struggled with the horse and cart from sea-level to 600 or 700 feet in a matter of three miles. A man cutting hay on the approach to the Cliffs, told us, in the stubborn music of Clare speech, that we might camp beyond his field, where there was a hollow in the hillside but 100 yards from the cliff edge. It was a gray, wild, melancholy spot, inclosed by dripping gray walls, and on one side were some ruined buildings, gaunt and overgrown with grasses. These ruins had once been the stables of the O'Briens, a family which, 100 years previously, had occupied the ruined castle, which was standing at the very edge of the cliff. All that night the wind pushed at our soaking canvas and drove the ghostly mist into the hollow. I looked out of the tent at about two in the morning, and could hear the gasping of the sea, 500 or 600 feet below; the fog was stealing about—why does it move about so noiselessly?—one felt it should be wailing. Moher! There is gray melancholy in the name.

In the morning the fog had swept downwards, and when we looked toward Liscannor Bay we found it was hidden by clouds. We walked up to the cliff edge, and saw the sea, hundreds of feet below, green and stealthily crawling in, and powdering into foam on what appeared, from the great height, to be a pebbled shore. From the top the height of the Cliffs was breathless and the air biting, as though the cold arm of the mist was still on it. As I crawled along one of the ledges the wind would suddenly veer round a corner and roar in my ears. All around, like flecks of foam on the air, the sea gulls were turning and crying. By a steep path, and after a long detour and hair-raising scrambles, it was possible to get down to the foot of the cliffs, and then one was overwhelmed by their stupendous height, sheer, uprising slate, torn and furrowed by the storms.

We returned to our hollow, and, later on, a shepherd came down from the hills, and, after a sideways shake of the head—for they do not nod up and down in Clare—and a toneless, "soft day," or "fine day," sat on a wall and stared at us for about half an hour. So our acquaintance began and strengthened; and in the evening he returned, and supped with us, his thin blue eyes staring in front of him all the time. He talked about the O'Briens and the grand horses they had in the stables, which had all gone to ruin. Then, seeing a chance of a little exercise for his imagination, he described the supernatural happenings of the neighborhood—the tale of the overturned hay-cart, and the headless horse, and the phantom coach, none of which he had seen himself, although it was Michael Byrne, the fiddler, who had seen it all with his own eyes. And, by way of parting comfort, he said that no tent would keep up more than one night on the cliffs, for the hollow was the home of the whirlwinds.

Now Michael Byrne, the fiddler, sounded interesting, and we could not resist the idea of getting him to come up to the hollow after he had finished his haymaking, bringing some of the local youths with him to dance reels, half-sets and jigs. The lads came up after dark, but no Michael, and so a half-set was started without fiddler or piper, the orchestral effect being supplied by a youth ironically known as "Captain Kelly." How he managed to distort his mouth and regulate his breath while he sang out variations on the theme, "Drum-tideedle-iddledy, drum-tideedle-iddledy," while the excited lads bounded from their corners to the center of the ring, changed partners, scuffled back, stamped, and then moved on to the next corner, I cannot imagine.

By this time we had lighted candles, and then word came up from the village that Michael Byrne had another engagement, but he had sent up his son with a tin whistle. Then, to the plaintive liquid notes of the tin whistle the half-set started again, this time stamping, charging, bounding up and down savagely, but in wonderful time. Jigs followed, and more half-sets, and always the quick, rich notes of the whistle, now deep and persuasive, now excitingly high, now as liquid as a blackbird's whistle. Then there was that final note, short, high, and unexpected, as though it were trying to trick the dancers. It never succeeded; the final "calumph" (as Lewis Carroll would have said) of those elephantine feet came not a second behind the music, sharp as the "crack of doom."

Then Denny O'Brien, the red-haired, fell into a thorn bush, and declared himself "destroyed entirely," and Paddy Bourke had the breath "druv out of him," and "Captain Kelly" had his knife "lost on him"—but it was soon found again—and everyone was tired. So "Captain Kelly," being the musical man, was asked to sing a song, but was shy and tried to put it on to Paddy, who refused. There was an awkward silence, and at last "Captain Kelly" repented, and sang twelve verses (and choruses) about Nancy Hogan's goose—a vain bird which was arrested by the "polis" and charged with all sorts of misdemeanors by a vindictive gander. Then Denny, stirred by the style of "Captain Kelly," sang ten verses (and choruses) about a lady whose "name was Eliza and she had big feet," which was greatly applauded.

By this Paddy Bourke could hold himself in no longer, and got up and sang a plaintive chant about "Dying for his own County Clare," and delivering his "own dear country" from the hand of the tyrant. Paddy's voice was thin, and like a girl's, and by the final and fifteenth verse he almost squeaked with emotion, and the audience came very near to tears. The situation was saved by three cheeky bars on the tin whistle, and immediately the couples sorted themselves out again and began to pound away at another half-set.

It was after midnight and the fog had begun to step down the hills when the dancers went away, singing and shouting. Every now and then the piper would break into a bar or two; then there would be a shout of laughter, which would startle the standing cattle on the hills. Often now, when I am alone and am hiding among my memories, I suddenly think I hear the "horns of elf-land"—the shrill crescendo of the whistle, that low, persuasive note, and the thumping of feet; and I think of the fiddler of Dooney:

When I play on my fiddle in Dooney  
Folk dance like a wave of the sea,—  
and of the Cliffs of Moher.

V. S. P.

## When Tales Are Well Told

Books there are without end. And some of them are good, and many are scarcely passing fair, and a very few are truly great. But when it comes to fiction, Christopher Morley declares, in the *Bookman*, "that the first requisite of good fiction, I suppose, is to tell a tale; to carry a reader along in a current of narrative; to keep him eager to know what happens. The second desideratum, perhaps, is to tell the tale in such a way that it seems set in an eddy, or vibration, of a much larger meaning than is immediately apparent." The story must not merely turn on its own axis, but also move in some, perhaps unreckoned, orbit in a wider dimension."

## The Way of the Transgressor